

THE ILLUSTRATED LONDON NEWS

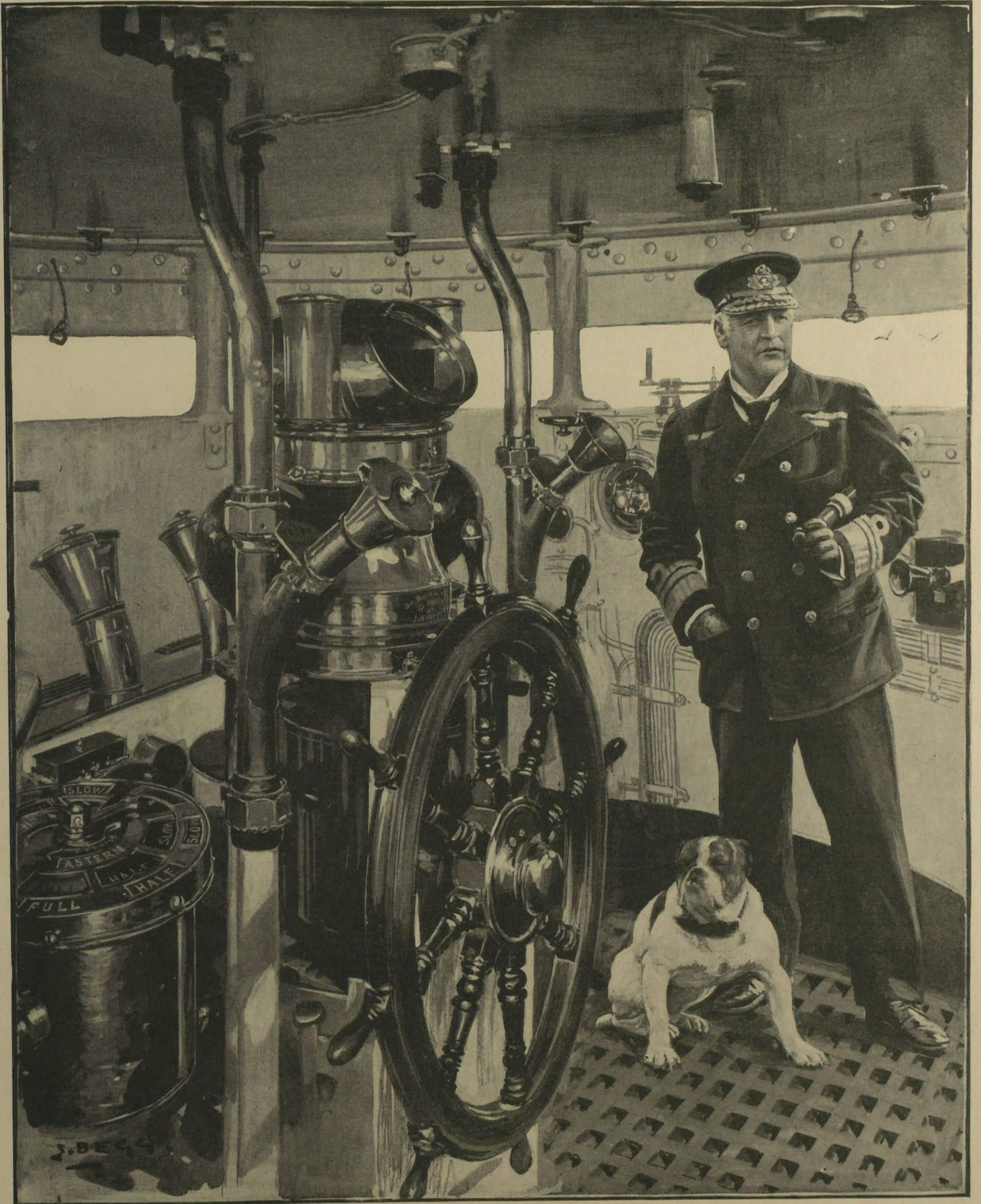
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THE WARDEN OF THE CHANNEL: VICE-ADMIRAL LORD CHARLES BERESFORD IN THE CONNING-TOWER OF H.M.S. "CÆSAR."

DRAWN BY S. BEGG FROM A PHOTOGRAPH BY RUSSELL. DETAILS OF CONNING-TOWER FROM A PHOTOGRAPH BY GALE AND FOLDEN.

"An officer whose readiness of resource and whose ability as a leader are only equalled by his daring."—LORD WOLSELEY ON LORD CHARLES BERESFORD.

OUR NOTE BOOK.

BY L. F. AUSTIN.

The international sea-dogs appointed to listen judicially to Admiral Rozhdestvensky's yarn (I hope this spelling of his illustrious name will not inflame any passions) ought first to refresh themselves with the works of such acknowledged jurisconsults as Baron Munchausen, M. Jules Verne, Mr. H. G. Wells, and Mr. W. S. Gilbert. With a little pressure Mr. Gilbert might be induced to act as Secretary of the Commission; and seeing that the Baltic Fleet is to be partially "held up" during the inquiry, he might put his colleagues into excellent humour with a song in this manner—

I saw a sailor man
As thoughtful as could be,
He pondered on this plan,
Then shut one eye at me.
"Ere's Rogerwinks," quoth he,
His thumb upon the chart,
"An' 'ere is Charley B.,
All ready, bless 'is 'eart.
"An' yet it's bloomin' odd—
This Baltic Fleet can't sail,
For part of it's in quod,
And the rest is out on bail!"

The bloomin' oddity of the whole affair must strike the least subtle observer. But I have great hopes that with the help of Baron Munchausen and his distinguished co-assessors, the Commission will do full justice to Admiral Rojesvinsky (I spell it like this just to show that the spirit of conciliation is equal to any sacrifice) and his remarkable adventures. He says that he was attacked by two torpedo-boats, which, for some reason, neglected to use their torpedoes; that he beat them off; that he does not know what became of them. Perhaps they went home to Japan (see M. Jules Verne's "Twenty Thousand Leagues Under the Sea" for some light on this); perhaps they turned themselves promptly into fishing trawlers, with passably English crews (see M. Henri Rochefort, whose judgment on this point is most luminous); perhaps they vanished in the air. Here, I fancy, Mr. H. G. Wells may be able to enlighten us. In that fascinating book, "When the Sleeper Wakens," he describes how, in the next century or so, the skies will be navigated by ships of war called aëroplanes. European engineers were thrilled by Mr. Wells's narrative, but made no effort to carry out his idea. Much more supple-minded, the Japanese adopted it at once with their usual secrecy. It was a couple of aëroplanes that descended on the Dogger Bank, and it was a shot from one of them that blew off the hand of a Russian priest when he was in the act of invoking heaven and the Holy Synod. After this impiety they flew away, and were lost in the clouds of night.

I believe this testimony will impress the Commission deeply. Its most serious rival is the theory that the torpedo-boats did not come from Japan, but were built in one of our dockyards, and passed the last eight or nine months lurking round Iceland and in the Norwegian fjords. Here the Japanese took in coal and provisions without exciting curiosity. In Iceland, I understand, they posed as emissaries of Mr. Hall Caine, collecting local colour for "The Prodigal Son." In Norway they had no difficulty in passing as a party of English Earls, personally conducted by Dr. Lunn. All this was child's play to the Japanese, whose guile, as the Holy Synod has pointed out, is nothing less than diabolical. Besides, any naval expert, who has properly steeped his mind in those sea-romances which are indispensable to his profession, knows that every competent buccaneer has a hiding-place for stores (see Mr. Max Pemberton's "House Under the Sea" for the minutest details), and is not compelled to seek a base accessible to the average mariner. If you ask why, granted all this, the Japanese should lurk round Iceland and the Norwegian fjords all these months, the obvious answer is that they knew the Baltic Fleet must sail some time or other, and waited for it with their customary patience. Did they not spend ten years planning the present war? Patience! Why, every student of history knows there has been nothing like it since the siege of Troy (see the military correspondence edited by Homer).

There is another tale that the torpedo-boats the Admiral saw were his own, returning from a little scouting, and that when he opened fire on them, in accordance with his vow to blaze away at anything that approached his squadron, one of them responded, taking him for a Japanese, and thus blew off the hand of that Russian priest in the act of invocation. In the wealth of suggestion at the disposal of the Commission this solution of the puzzle has its merits. It tallies with the Admiral's shooting-practice before he reached the Dogger Bank. A German trawler, not an unfriendly witness, was peppered ineffectually by two Russian war-ships, which then proceeded to pepper each other, probably with better luck. This

solution tallies also with the Admiral's state of mind at Vigo, where his earnest little speeches to anyone who came along revealed a desire for an immediate and glorious death. He is like the emotional Scot in Mr. Gilbert's play, who at every turn of fortune remarked, "I will lay me down and dee." I never looked at a telegram from Vigo without an apprehension that the courteous hospitality of the Spaniards had caused another tragedy, and that the Admiral, mistaking the sound of castanets for a Japanese cannonade, had ordered his ships to fire on the town.

Naval warfare must be far more trying to the nerves than it was in the old time. I remember the midshipman in "Peter Simple," who said that when the enemy sent a round shot through the ship, he should put his head through the hole, because the chances were about thirty thousand to one that no shot would come that way again. But even that calculating young gentleman might be a good deal disturbed by the modern torpedo, and still more by the floating mine. He would expect his superior officers, however, to keep their heads cool, to act like seamen, and not like the inmates of a floating Bedlam. This view should commend itself to the naval experts on the Commission, who are interested in protecting—not the Japanese, so well able to take care of themselves—but all the peaceful frequenters of neutral waters, against the violent fantasies of this Russian Admiral. As no sane person wants to see a war on his account, there should be a consensus of opinion strong enough to impel him gently but firmly into a harmless privacy. In this country retired salts have been known to erect flagstaves in country places, and to mount miniature pieces of brass cannon which exploded innocuously on public holidays. The Admiral with the name we are quite willing to spell any way he pleases, if that will calm him, might be provided with an estate in the heart of Russia, on the rolling steppes, where he could set up targets, representing Japanese or fishermen, torpedoes or mackerel, as the fancy took him, and pound them to bits. He might proclaim through a speaking-trumpet his resolve to lay him down and dee, and invite his friends to attend the ceremony. Nobody wishes him any harm, provided the ocean highways of the world are freed from his antics.

I read in a French journal an alleged report by an English doctor, who has discovered by enormous study the reason why women are beautiful and men are not. The reason is, dear brother, that our brows are wet with honest sweat, like the Village Blacksmith's, and we earn what'er we can; a process which makes us ugly. Woman, with lighter burdens, preserves dimples, and charms of that kind, which responsibility would destroy. We are disfigured, my friends, in the noble cause of labour. Look at your nose. If it be what is called the cogitative nose, that outwork of the brain, it is not shapely; whereas the feminine nose is a delicately chiselled ornament because it has no cares of Empire. Such I surmise to be the argument of the anonymous physician. He supports it by evidence. In some distant clime there is a tribe ruled by women. It is man that rocks the cradle and makes the jam, while woman is supreme in the market-place and the senate. The consequence is that the women of that tribe are extremely plain, and the men are of dazzling comeliness. Mr. W. D. Howells, who has been staying at Folkestone, writes a charming paper about it in *Harper's Magazine*. He dwells on the antiquities: Roman remains which show that the legionaries were in Britain four hundred years. The studious American always has a mild envy of our Roman remains. If only Cæsar had gone to Manhattan Island and left a tumulus! But even the Romans appeal less to Mr. Howells than the school-girls at Folkestone, walking two by two, with their wondrous complexions. Yes, it is the complexions of Britannia's daughters that make Columbia's daughters just a little jealous.

Will you sacrifice that bloom, O my sisters, for the sake of pre-eminence in the strife of the world? This is the insidious appeal of that doctor, in whose existence I begin to disbelieve. Some cunning foe of woman's aspirations has invented him, and his studies, and his tribe of unlovely women with the upper hand. It is significant that the story should appear in a French journal just now, for there is talk of celebrating the centenary of the Code Napoléon. A band of women invaded the Place Vendôme one day last week, and under the column of Napoleon threatened to burn the Code as a protest against its oppressive enactments about their sex. They hired sandwich-men to carry indictments of the Code, which was held up to odium as an instrument for the annihilation, oppression, and spoliation of woman by man. Do you wonder that, after this forcible protest, it should be hastily suggested that woman's complexion is in danger? How mean; and above all, how futile! For a complexion can be made and sustained by art so beguiling that it enchants the eye even while its owner thunders against the iniquity of obsolete Codes. Let her thunder on, and never fear that her nose will become too cogitative.

IF WAR HAD COME—

If war had come! What of the outlook, what of the times? Exciting afloat, anxious in the council chambers, parlous in the City! And why? Well, let us examine the situation on the naval horizon on the eve of Trafalgar Day, when the Russian ships were running amok, firing into one another, sinking British vessels and leaving their victims to shift for themselves. Where on that night were the guardians of the sea?

First, in home waters, somewhere on the east coast of Scotland, there were seven British battle-ships and four British cruisers—a long way from the scene of action truly, but not badly placed to cut off the retreat of a force wishing to return to the Baltic. Then along the English Channel, at Chatham, Portsmouth, and Devonport, there were, in various stages of repair, the six vessels of the Cruiser Squadron, some three dozen or more torpedo-boat destroyers ready for sea, and a number of other vessels in the different classes of reserve. Next, off the coast of Spain, near Cape St. Vincent, the Channel Fleet on its way to Gibraltar, eight battle-ships and four cruisers, with some more destroyers in the last-named port. This force, again, was not so badly placed, but whether by intention or good luck does not appear. Finally we have the Mediterranean Fleet, very much dispersed. The Commander-in-Chief, with a couple of battle-ships and the same number of cruisers, was at Venice; another division of about the same strength was on its way to Fiume; a third division was passing from Astrakos to Corfu, and a fourth was at Malta. It is obvious that among all these high jinks and junketings there was no apprehension of a bolt from the blue. Doubtless diplomatic reasons could be given for this dispersion of the Mediterranean Fleet, but it was somewhat unfortunate that so many ships should be packed away in a corner of the Adriatic.

But, it may be said, what was there to fear? What force to be dealt with? Surely the Russian Fleet, all the available effective ships that Power possesses outside the Black Sea, scattered as they were up and down the Atlantic from Land's End to Lisbon, could hardly create a moment's uneasiness at Whitehall? Were they not between the devil and the deep sea, with one British force behind and one before? Truly this was the case, and so merely as a matter of precaution preliminary orders for mutual support and co-operation were issued to the three great fleets when the news of the tragedy arrived.

Here, then, we have the situation in a nutshell—the Home Fleet coming down the east coast of the United Kingdom, the Channel Fleet assembling at Gibraltar, the Mediterranean Fleet concentrating at Corfu and Malta. But how if the affair had been premeditated; how if the negotiations of the next day had resulted in war? Must we not enlarge the area of our horizon? Shall we not remember that although France is our good friend, she is also the ally of Russia? Could we rely on Turkey to prevent the Black Sea Fleet from passing the Bosphorus and the Dardanelles? And what about that dark horse in European politics, the fleet ready mobilised at Kiel, with its creator burning to try his new battle-ships?

It seems beyond a doubt that the British authorities would have been obliged to take precautionary measures in view of possible, though perhaps not very probable, complications. It would be useless to string together lists of the ships of the great European Powers and to bring together the figures of each fighting force as if they were enclosed in a ring fence; it is distribution as well as strength that must be borne in mind, and the fact that adequate concentration is the essence of successful strategy. Look at the points to be watched and what there was to watch. At Kiel twelve battle-ships and three armoured cruisers, with a large flotilla of destroyers, the whole force capable of being passed through the Kaiser-Wilhelm Canal into the North Sea. At Cherbourg and Brest, but principally at the latter port, six battle-ships and three armoured cruisers, and scattered along that coast more destroyers and torpedo-boats, not to speak of submarines. Then the Russian force: seven battle-ships and three armoured cruisers and seven destroyers. At Toulon, exercising, six battle-ships, three armoured cruisers, and a swarm of destroyers both there and on the African littoral opposite. Finally, the Russian Black Sea Fleet of five battle-ships fit to lie in a line. And these figures are exclusive of vessels in reserve and refitting. The task of so arranging the British forces that they should be ready not only to deal with the actually hostile ships, but also be prepared to meet the additional menace, is obviously not as simple as might have been hastily assumed. Moreover, there is the great and all-important question of commerce protection to be dealt with into the bargain.

The line of preparation is to be traced in the movements of the British fleets and squadrons which were going on all last week, and which are yet in progress. Thus we find, at the entrance to the Thames, the submarines assembling where, in the vicinity of the Straits of Dover, they may be supposed to have their most useful field of action. Further south, at Portland, the Home Fleet has been the basis of a concentration of force which daily receives augmentation from various sources. Gibraltar is another base, from which the Channel Fleet is throwing out its feelers towards the cruisers closing in from the West Indies and the West Coast of Africa. Malta is the third base, whence a watchful eye can be thrown both towards the Gulf of Lyons and the Ægean Sea. There the problem afloat may be left. The main factors are spread upon the board, and those who will may try and read the riddle.

If war had come we doubt not that it would have found both our Navy and our Army in India ready; while at home, if our organisation is still incomplete, our security may be safely entrusted to our sea forces. But the times would have been anxious ones: the interests are so world-spread, and the commercial and financial institutions based on credit so delicate in construction, that he would be unwise who did not prepare for eventualities. How strong our fleet is our Supplement shows.

THE PLAYHOUSES.

"THE WALLS OF JERICHO," AT THE GARRICK.

It is a curious thing that the man for whom we have so long been looking in stageland, the dramatist capable of lifting our theatre out of the slough of despond into which it has been sunk these many years past, should finally arrive in the person of Mr. Alfred Sutro, translator and student of that visionary, M. Maeterlinck. Yet it is a fact that in Mr. Sutro's new play, "The Walls of Jericho," produced on Monday at the Garrick Theatre, we have at last a serious drama, or rather a vigorous, full-blooded comedy of native growth, which it is possible heartily and almost unreservedly to commend. We do not get away from the inevitable Smart Set, it is true; but for once its follies and vices are satirised unmercifully, and that merely by the process of holding the mirror up to nature: here is "Vanity Fair" over again, with, no doubt, a cruder touch, a more melodramatic scheme, but still a trenchant irony. So again we may trace the influence of Dumas fils in Mr. Sutro's work, and see in the flighty heroine, the impecunious peer who is her father, the reckless lad whose attentions she permits, and the honest, clean-minded squatter who at last shakes himself free from the hateful inanity and moral leprosy of the society into which he has married, suggestions, obvious suggestions, of the Gilberte, the Brigard, the Valréas and the Sartorys of "Frou-Frou." But into these figures of the theatre Mr. Sutro has put real flesh and blood. His squatter hero from Queensland and his perverse but not unlovable society-wife are really alive. The big scene of the play arises when Jack Frobisher, like the husband of "Still Waters," wakes up; when this sham-hating Australian, being told that society's walls, like Jericho's, will crumble at a shout, shouts with a vengeance, shouts to enable his wife's brother to do the honest thing by a girl he has wronged, shouts to make his wife choose between the stifling atmosphere of Belgravia without him and the pure air of Queensland in his company. His shout nearly brings his roof about his ears, but it just succeeds.

"THE EARL AND THE GIRL," AT THE LYRIC.

If any fresh proof were needed of the value of the old Savoy training, it is supplied now at the Lyric, where a company practically identical with that which assisted in the last revivals of the Gilbert and Sullivan operas gives admirable point to the songs and humours of the popular musical comedy, "The Earl and the Girl." No little of the success of this pretty and sprightly entertainment in its second, as in its first edition, has been due to the finished style of its interpreters—singers who combine refinement with intelligence, actors who know how to modulate their speeches, comedians who can make a joke tell without over-emphasis. "Sammy" was perhaps getting a little stale, but Miss Louie Pounds's new owl-song, with its electric effects, is a happy notion, while Mr. Lytton's "Cosy Corner" ditty goes with as fine a swing as ever.

"JOHN BULL'S OTHER ISLAND," AT THE COURT.

It is not a play, this new work of Mr. Bernard Shaw's, which, though it deals with Ireland, as its title implies, has been produced, not in Dublin, but in Saxon London; no, it is not a play, but something much more interesting—a series of loosely connected, almost disconnected scenes, in the progress of which the dramatist, through the mouths of his characters, expresses his views on a multitude of topics connected with the distressful country and its problems and its various classes of people and its predominant partner. There are just two persons in the play which lend it some semblance of unity—two civil engineers in partnership—one English, one Irish—who pay a visit to a certain remote corner of Ireland and talk and listen to certain tenant-farmers and their women-folk, who are friends of the Irishman. During his visit the Englishman conceives the idea of representing the district in Parliament, and becomes frantically alive to the necessity of Home Rule and the pressing nature of Irish grievances. Mr. Shaw, however, deals open-handed justice to both countries. He shows up impartially the tenant-farmers as likely to be as big tyrants soon as any landlords; he portrays a priest as eager to spoil the Egyptians, and makes an unfrocked cleric express his own noblest dreams. Nay, he lets the blundering Englishman grab and carry off the sad little girl who for eighteen years has been the sweetheart of the one charming man in the piece (Mr. Shine makes him very charming), the Irish partner. But these Shawesque scenes, though cynical, must not be supposed to be melancholy. They are nearly always intensely amusing, and they set the hearer thinking profoundly.

We regret to learn that the picture published in our last week's issue as a group taken at the wedding of Mr. Edward Terry with Lady Harris should not have been so entitled. It really referred to a garden-party given by Mr. Edward Terry last summer, and through an unfortunate misunderstanding the picture, which showed Mr. Terry with Lady Harris, was accepted by us as representing the wedding party. Mr. Terry's marriage was quite private.

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THE WORLD'S NEWS.

MR. BALFOUR'S
SOUTHAMPTON SPEECH.

Photo. Elliott and Fry.

ADMIRAL SIR CYPRIAN
BRIDGE,HOLDING BOARD OF TRADE INQUIRY
INTO THE NORTH SEA OUTRAGE.

It was with feelings of righteous satisfaction that the country learned from Mr. Balfour, on his appearance to address the great Conservative meeting at Southampton on Oct. 28, that Russia, in spite of the dilatoriness of her diplomacy, had consented to take a reasonable view of the situation. The Government and the diplomatic representatives more immediately concerned with the crisis are to be congratulated upon an arrangement which seems, as far as we can see, to promise a pacific settlement of the difficulty, for no greater misfortune could have befallen Britain than that she should have been plunged into war at the very moment when there were signs that trade was at length beginning to recover from the shock of the long conflict in South Africa. Mr. Balfour seemed to welcome the excellent pretext which the crisis afforded him of setting aside for the moment the vexed question of Tariff Reform, and he passed at once to the issue which was uppermost in the mind of the nation. Possibly the best part of his speech, always excepting the announcement of the terms which Russia had accepted, was his scathing examination of Admiral Rozhdestvensky's defence of his unwarrantable action. In the clear light of common-sense, the Prime Minister exposed the glaring fallacies of a story in which he said there was much tragedy and no romance. In the story of the Russian Admiral, he continued, there was no tragedy, but he was driven to believe that there was much romance. The points demanded, as we noted last week, were an ample apology, compensation, punishment of the guilty, and a guarantee for the future safety of merchant vessels. These points Mr. Balfour announced would be conceded, and he gave the additional information that the whole affair would be made the subject of an inquiry by an international tribunal. The exact nature and constitution of this court has not yet been made public, but it is not improbable that it will consist mainly of naval officers of high standing in the French, German, Russian, Italian, and British services. Continental opinion has been in favour of the settlement, but a section of the home Press has expressed its distrust of its ultimate success. There can be no doubt, however, that the country now stands for peace as solidly as it would have stood for war had Russia disregarded our just demands.

The war party in JAPAN AND ENGLAND. St. Petersburg are said to believe that if they could only have a rupture with England they could make peace with Japan, and hurl Kuropatkin's legions against India. How Japan would regard this arrangement may be judged from a letter of Baron Suyematsu in the *Times*. The Master of Elibank had the unhappy inspiration to suggest that Japan would be willing to patch up a peace, and leave Russia free to deal with us. "The Master of Elibank," writes Baron Suyematsu, "is very anxious that Englishmen should show great consideration for the pride and susceptibilities and sense of honour of Russia. He apparently thinks that no such sentiments exist in Japan; or he would not assume so lightly that we should be ready to betray our ally, and violate both the spirit and letter of the Anglo-Japanese Agreement at the invitation of Russia. Against such a gratuitous insult to my country I beg leave to enter a most emphatic protest." This ought to be pondered at St. Petersburg.

THE FRENCH OFFICER. A debate in the French Chamber on Army administration ended in a rather dubious victory for the Government. It was shown that at the War Office there is a black-list of officers supposed to be hostile to the Republic. According to their offences they are marked

as men to be kept back or denied promotion altogether. In one case an officer was reported to have spoken of the Government as "*canaille*," and his *dossier* was marked zero, meaning that for no consideration would he ever be advanced. Some officers were on the black-



Photo. Elliott and Fry.

MR. W. PICKFORD, K.C.,

TO REPRESENT THE BOARD OF TRADE
AT THE HULL INQUIRY INTO THE
NORTH SEA OUTRAGE.

list solely because they sent their children to schools controlled by priests. There is no doubt that the Government have adopted in self-defence the spirit of a policy pursued by some of their predecessors. Formerly, French officers were punished for being Republican; now they are punished when they are anti-Republican.

It was felt in the Chamber that this method would not do, and General André undertook to reform it. A black-list supported by anonymous denunciation is simply a machinery for personal vengeance, and utterly foreign both to fair play and true discipline.

THE WAR: AN
EXPERT COMMENTARY.

BY R.N.

Dogger Bank. But the two most interesting items of news are unquestionably the resignation of Admiral

Naturally enough, events in the Far East have been overshadowed by the much more important issues raised nearer home by the affair of the



Photo. Guignoni and Bossi.

H.R.H. HUMBERT, PRINCE OF PIEDMONT,

HEIR TO THE THRONE OF ITALY, TO BE CHRISIENED ON NOVEMBER 11.

Alexeieff and the despairing letter of General Stoessel. It is not unlikely that the two have intimate relationship. Certain it is that the policy of Alexeieff has been closely bound up with the relief of Port Arthur, and now that at last that policy has proved a failure and even the gallant Stoessel has lost heart, it is not surprising that Alexeieff wishes to retire from the field. It is probable, moreover, that the relinquishment by the Admiral of the post of



General Rennenkampf.

A WOUNDED COSSACK LEADER: GENERAL RENNENKAMPF
AT THE AMBULANCE.

Commander-in-Chief indicates that for the moment the war party, which means also the Anglophobe section of the powers that be in Russia, has lost ground. This circumstance may or may not be of good omen, for those who are opposed to Count Lamsdorff and the other friends of peace are still in power at the Admiralty, and they may use their authority in such a way as to undo the good work of last week. It is significant of the power of the exalted personages who are at the head of the war party that Alexeieff should have been allowed to resign his appointment at his own request, and should retain the nominal post of Viceroy.

The appointment of General Kuropatkin to the office of Commander-in-Chief of the land forces has been followed by renewed fighting, although this has not been of a very stirring character. On the 27th ult.

the Japanese recaptured the only post south of the Sha-ho which the Russians continued to hold. It is stated that the importance of the position is solely due to its advantage as a post of observation. The army on the right under Kuroki appears also to have had a skirmish, and to have driven the enemy from a hamlet which the Russians had used as a base for attacks upon the Japanese outposts. This fight, which took place on Saturday last, is also mentioned in a dispatch from Kuropatkin, who states that the enemy, after taking possession of the village, burnt it and razed the buildings.

It appears likely that before these lines appear in print Port Arthur may be in the hands of the Japanese. This has been said several times before; and even now a dispatch from the port via Chifu holds out hopes of longer resistance. It cannot be forgotten by the Japanese Generals that the Mikado's birthday falls on Nov. 3, and the flag of the beleaguered fortress on that date would be a most welcome natal present. Certainly the Baltic Fleet, if it ever reaches the Far East, will never be in time to help Port Arthur. The luckless squadron left Vigo on Nov. 1 without hindrance. For our picture of that port we have to acknowledge the courtesy of the Royal Mail Steam Packet Company.

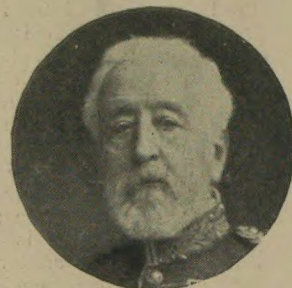


Photo. Russell.

THE LATE FIELD-MARSHAL
SIR HENRY NORMAN,
GOVERNOR OF CHELSEA HOSPITAL.

Field-Marshal Sir Henry Wylie Norman, who died on Oct. 26, had the rare distinction of

OUR PORTRAITS. having refused the Viceroyalty of India; but this was by no means his only title to fame. Born in London on Dec. 2, 1826, he entered the Bengal Infantry in 1844, was Adjutant of the 31st Native Infantry during the Sikh War of 1848 and 1849, took part in various actions on the Peshawar Frontier, commanded a detachment during the suppression of the Santhal Insurrection, went through the Indian Mutiny as Assistant Adjutant-General and Acting Adjutant-General, and witnessed the siege and capture of Delhi and the relief and capture of Lucknow. His first Governorship—that of Jamaica—came to him in 1883, and was followed by that of Queensland, which he held for some six years and a half. He was offered the Viceroyalty of India during Mr. Gladstone's last Administration, but declined it, feeling that his age and his strength were against him. His other offices included those of Assistant Military Secretary to the Duke of Cambridge, Military Secretary to the Governor of India, member of the Council of the Secretary of State for India, A.D.C. to Queen Victoria, Governor of the Imperial Institute, member of the Royal Commission to Inquire into the War in South Africa, and, at the time of his death, Governor of Chelsea Hospital. He was thrice married.

Admiral Sir Cyprian Bridge, who, after fifty-one years of service, was placed on the retired list this year, has not been permitted to be inactive for long. In company with Mr. Butler Aspinall, K.C., he has been appointed by the President of the Board of Trade to report on the recent occurrences in the North Sea, the quantum of damage, and as to compensation. No better choice could have been made, for Sir Cyprian is a man of much experience. He is held in high esteem as a fleet-commander, a writer, and a student of naval history. His spells of active service have been two—during the Crimean War, when he took part in the operations in the White Sea, and during the Indian Mutiny, when he was with the Naval Brigade. He held the command of the Australian Squadron for three years, and, later, that of the China Squadron.

Double interest attaches to the personality of Mr. William Pickford, K.C., at the moment, inasmuch as he has not only been appointed Recorder of Liverpool, but has been chosen to represent the

Board of Trade at the Hull inquiry into the North Sea outrage. At Liverpool, Mr. Pickford succeeds the late Mr. Charles H. Hopwood.

Dr. Ellicott, who is retiring from the Bishopric of Gloucester, was appointed to the See of Gloucester and Bristol, then one, in 1863, and became Bishop of Gloucester when the dioceses were separated in 1897. He is well known as a commentator, and for his valuable work as chairman of the New Testament Revision Committee. Dr. Ellicott is eighty-five.



Photo. Elliott and Fry.

THE RIGHT REV. THE BISHOP
OF GLOUCESTER,
RETIRING.



Photo "Topical" Press.

PUBLIC INTEREST IN THE PEACE OR WAR CABINET OF OCTOBER 28, 1904.

The assembling of Ministers was watched by large crowds in Whitehall, Downing Street, and the Horse Guards' Parade. The Cabinet deliberated for an hour and a half, and at the close Mr. Balfour had an interview with the Queen.



Photo. "Topical" Press.

UNVEILING A MEMORIAL TO MEN OF THE SUSSEX REGIMENT.

On the afternoon of Saturday, October 29, the Marquis of Abergavenny, Lord Lieutenant of the County of Sussex, unveiled at Brighton a memorial to the men of the Sussex Regiment who died during the South African Campaign.

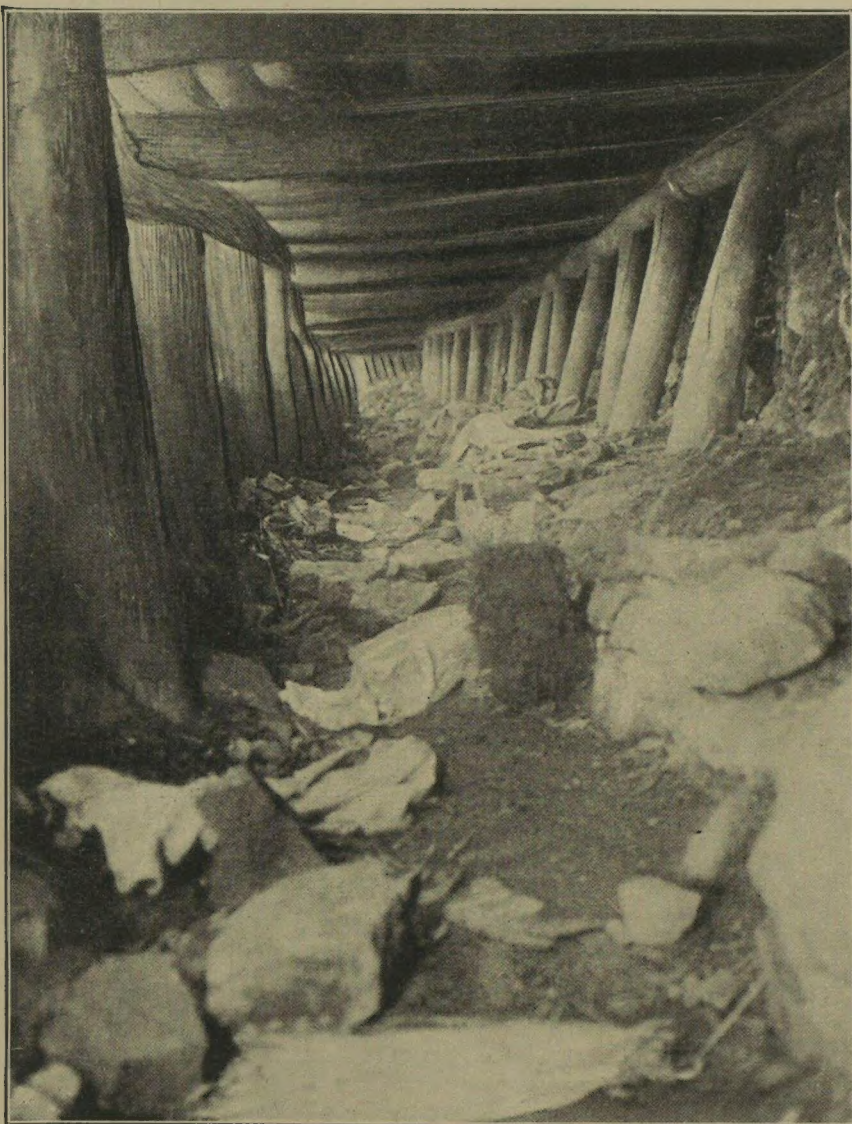
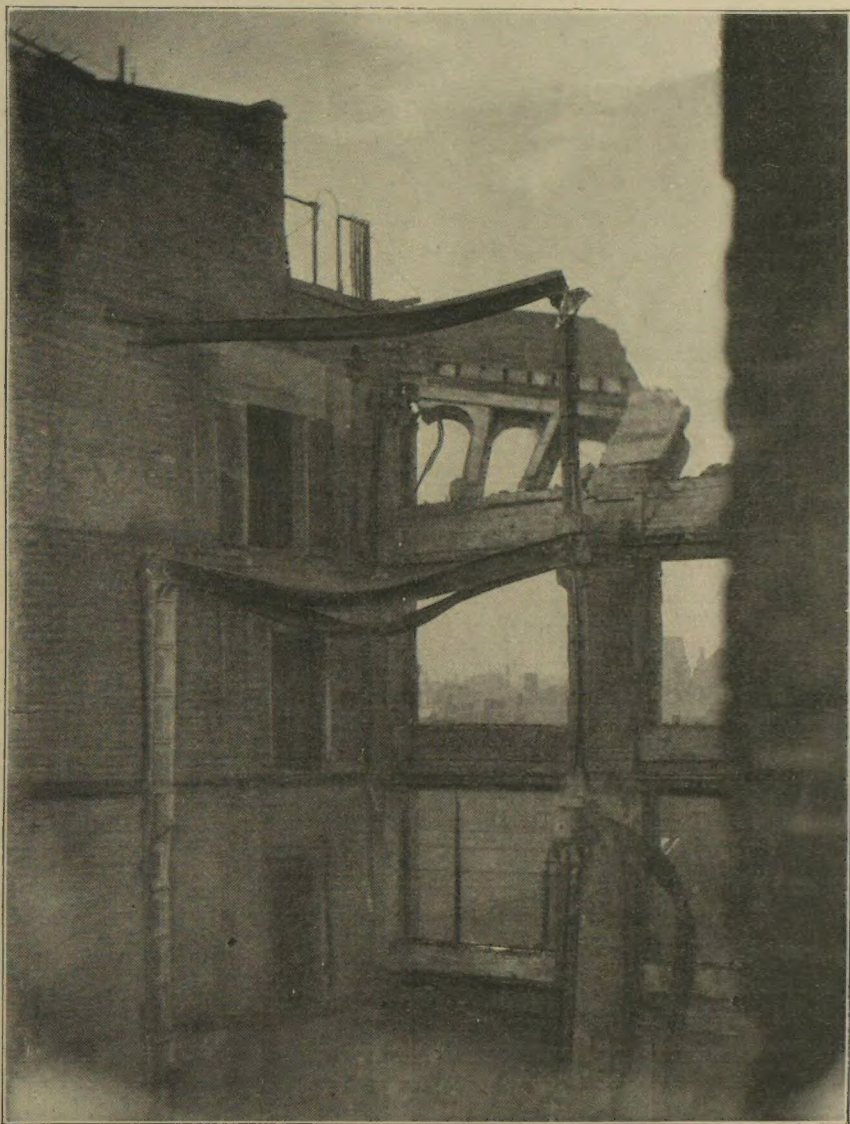


Photo. George Lynch.

ELABORATE PROTECTION AGAINST JAPANESE SHELLS: A RUSSIAN SHELTER-TRENCH.

When the positions evacuated by the Russians were visited after Liao-Yang many shelter-trenches were found within the lines similar to that here figured. Not even by burrowing could the Russians withstand the terrific Japanese artillery.



Advance Photo. Agency.

THE GREAT FIRE AT GOLDEN LANE, CITY: THE FALL OF A WALL.

A block of buildings enclosed by Golden Lane, Beech Street, and Red Lion Market was destroyed by fire on October 29. There were several dangerous falls of walls, and some firemen had narrow escapes. The damage was £30,000.



Photo. Rol, Tresca.

A FRENCH REFUGE FOR WOUNDED RUSSIANS: THE VILLA DU MÉRIDIEN AT CANNES.

The villa is the property of Baron Sylvansky, who has placed it at the disposal of the Grand Duke Michael of Russia for use as a sanatorium for wounded Russians. The architecture of the villa is pure Louis XVI.



A DANGEROUS CONVENT VISITOR: A RUSSIAN MINE PICKED UP BY MONKS AT PAI-TAI-HO.

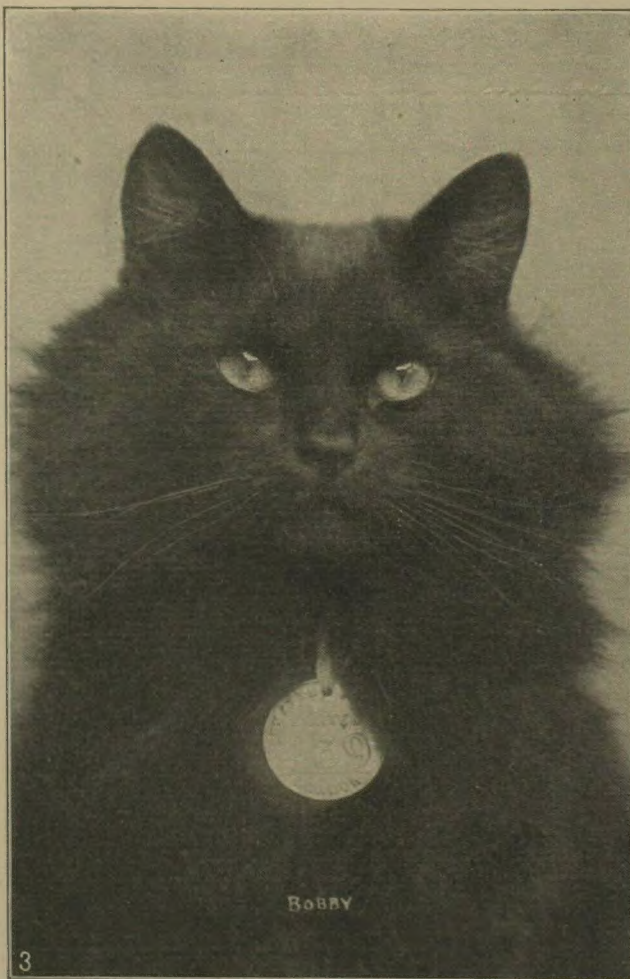
The monastery at Pai-tai-ho is some little distance from Tientsin. In its compound is this mine, which is one of those set adrift by the Russians from Port Arthur. It floated to the Chinese coast. A similar mine destroyed the "Petrovskovsk."



Photo. Henriksen.

THE PLEASURE-BARGE OF SOME NORWEGIAN QUEEN: A THOUSAND-YEAR-OLD VIKING SHIP
NEWLY DISCOVERED AT SLAGEN, NORWAY.

West of Christiania Bay the ship here figured has lately been unearthed. Various circumstances point to its having been the pleasure-vessel of some Viking monarch's queen. These proofs are said to lie in the fact that no weapons were discovered in the burial tumulus where the ship lay. Other proofs are the fine woodwork on the rails and prow, and a loom and an elegant sledge, probably a woman's, which were also found beside the vessel.



1. MRS. COLLINGWOOD'S CHAMPION. "MISS TODDLES" (RESERVE). 2. MRS. SLINGSBY'S CHAMPION "DON PEDRO OF THORPE" (FIRST AND SPECIALS). 3. MRS. J. DUSCH'S "BOBBY" (THIRD).
4. AN EXHIBIT BY LADY DECIES, WHO SHOWED A CAT VALUED AT £1000. 5. MRS. V. HOCKIN'S "VAU BLUE EYES" (THIRD, LONG-HAIRED WHITE FEMALE).

THE NATIONAL CAT CLUB'S SHOW AT THE CRYSTAL PALACE: NOTABLE EXHIBITS AND PRIZE-WINNERS.

PHOTOGRAPHS BY RUSSELL.



THE NEW PLAY AT THE GARRICK THEATRE: SCENES AND CHARACTERS FROM "THE WALLS OF JERICO."—[See "THE PLAYHOUSES."] SKETCHES BY RALPH CLEAVER.



DAN LENO IN PANTOMIME.

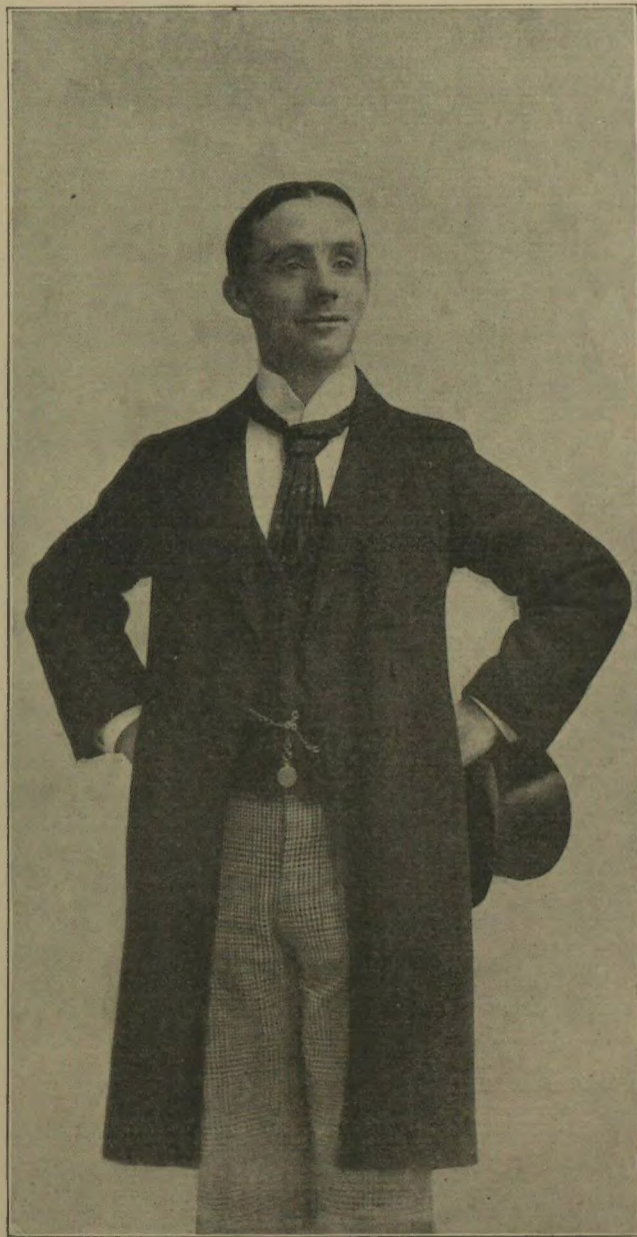


Photo. Sims and Ronsham.



A DRURY LANE HIT: "MOTHER GOOSE."



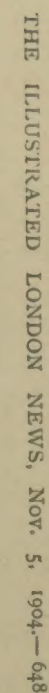
Photo. Ellis and Watery.
DAN THE FAIR: THE COMEDIAN AS A WOMAN.



Photo. Foulsham and Banfield.
IN A FAMOUS SONG: "THE BEEFEATER."

THE LATE DAN LENO AND SOME OF HIS FAVOURITE DISGUISES.
For many years Dan Leno was the mainstay of Drury Lane Pantomime, and as such was adored by playgoers young and old.

DRAWN BY HUGH FISHER.



We here give at a glance a comprehensive summary of the fighting strength of Britain on the sea. The approximate positions of the Home, Channel, Mediterranean, North America and West India, Pacific, South Atlantic, Cape of Good Hope, China, Australian, East Indian, and Cruiser Squadrons are indicated in detail as regards tonnage, age of vessel, and speed. The positions are approximately those given in the last Navy List.



SUFFOLK. Armoured Cruiser; 9800 tons; 21 knots; guns, 12 6-in.; Mediterranean.
MONTAGU. First-class Battle-ship; 12,000 tons; 20 knots; guns, 12 6-in., 12 6-in., 20 small; torpedo-tubes, 4; Mediterranean.
LANCASTER. Armoured Cruiser; 9800 tons; 21 knots; guns, 12 6-in.; Mediterranean.
IRRESISTIBLE. First-class Battle-ship; 15,000 tons; 18 knots; guns, 12 6-in., 12 6-in., 20 small; torpedo-tubes, 4; Mediterranean.
IMPLACABLE. First-class Battle-ship; 15,000 tons; 18 knots; guns, 12 6-in., 12 6-in., 20 small; torpedo-tubes, 4; Mediterranean.
FORMIDABLE. First-class Battle-ship; 15,000 tons; 18 knots; guns, 12 6-in., 12 6-in., 20 small; torpedo-tubes, 4; Mediterranean.
CORNWALLIS. First-class Battle-ship; 15,000 tons; 18 knots; guns, 12 6-in., 12 6-in., 20 small; torpedo-tubes, 4; Mediterranean.
PRINCE OF WALES. First-class Battle-ship; 15,000 tons; 18 knots; guns, 12 6-in., 12 6-in., 20 small; torpedo-tubes, 4; Mediterranean.
ARONUR. Armoured Cruiser; 9800 tons; 21 knots; guns, 12 6-in.; Mediterranean.
MONMOUTH. Armoured Cruiser; 9800 tons; 21 knots; guns, 12 6-in.; Cruiser Squadron.
VICTORIOUS. First-class Battle-ship; 15,000 tons; 18 knots; guns, 12 6-in., 12 6-in., 20 small; torpedo-tubes, 4; Channel.
EMPEROR OF INDIA. First-class Battle-ship; 15,000 tons; 18 knots; guns, 12 6-in., 12 6-in., 20 small; torpedo-tubes, 4; Home.
TRIUMPH. First-class Battle-ship; 15,000 tons; 18 knots; guns, 12 6-in., 12 6-in., 20 small; torpedo-tubes, 4; Home.
GOOD HOPE. Armoured Cruiser; 9800 tons; 21 knots; guns, 12 6-in.; Cruiser Squadron.
EXMOUTH. First-class Battle-ship; 15,000 tons; 18 knots; guns, 12 6-in., 12 6-in., 20 small; torpedo-tubes, 4; Home.
ROYAL SOVEREIGN. First-class Battle-ship; 15,000 tons; 18 knots; guns, 12 6-in., 12 6-in., 20 small; torpedo-tubes, 4; Home.
REVENGE. First-class Battle-ship; 15,000 tons; 18 knots; guns, 12 6-in., 12 6-in., 20 small; torpedo-tubes, 4; Home.
KENT. Armoured Cruiser; 9800 tons; 21 knots; guns, 12 6-in.; Cruiser Squadron.

VENERABLE. First-class Battle-ship; 15,000 tons; 18 knots; guns, 12 6-in., 12 6-in., 20 small; torpedo-tubes, 4; Mediterranean.
BULWARK. First-class Battle-ship; 15,000 tons; 18 knots; guns, 12 6-in., 12 6-in., 20 small; torpedo-tubes, 4; Mediterranean.
LONDON. First-class Battle-ship; 15,000 tons; 18 knots; guns, 12 6-in., 12 6-in., 20 small; torpedo-tubes, 4; Mediterranean.
ALBEMARLE. First-class Battle-ship; 15,000 tons; 18 knots; guns, 12 6-in., 12 6-in., 20 small; torpedo-tubes, 4; Mediterranean.
QUEEN. First-class Battle-ship; 15,000 tons; 18 knots; guns, 12 6-in., 12 6-in., 20 small; torpedo-tubes, 4; Channel.
JUPITER. First-class Battle-ship; 15,000 tons; 18 knots; guns, 12 6-in., 12 6-in., 20 small; torpedo-tubes, 4; Channel.
CAESAR. First-class Battle-ship; 15,000 tons; 18 knots; guns, 12 6-in., 12 6-in., 20 small; torpedo-tubes, 4; Channel.
MAJESTIC. First-class Battle-ship; 15,000 tons; 18 knots; guns, 12 6-in., 12 6-in., 20 small; torpedo-tubes, 4; Channel.
SWIFTSURE. First-class Battle-ship; 15,000 tons; 18 knots; guns, 12 6-in., 12 6-in., 20 small; torpedo-tubes, 4; Channel.
MARS. First-class Battle-ship; 15,000 tons; 18 knots; guns, 12 6-in., 12 6-in., 20 small; torpedo-tubes, 4; Channel.

GUARDIANS OF THE COUNTRY'S PEACE: THE HOME, CHANNEL, MEDITERRANEAN, AND CRUISER SQUADRONS, NOW ON A WAR FOOTING.

DRAWN BY NORMAN WILKINSON.

On account of space, the vessels are necessarily drawn much closer together than they could possibly be moored with safety in any roadstead.

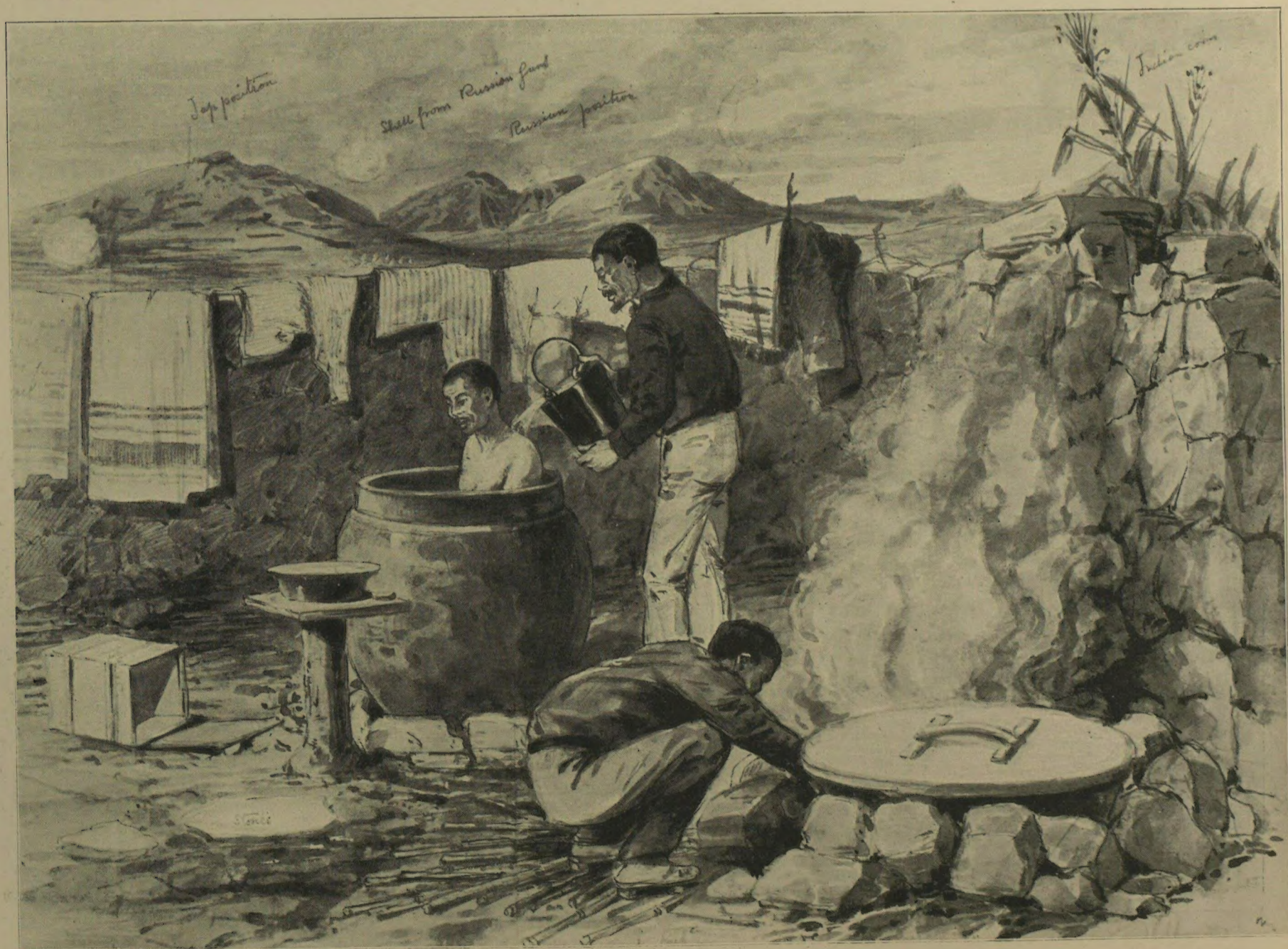
BEFORE DOOMED PORT ARTHUR: THE TUB AND THE TELEPHONE.

SKETCHES BY FREDERIC VILLIERS, OUR SPECIAL AND THE ONLY ARTIST BEFORE PORT ARTHUR.



A MILITARY CALL-OFFICE: LIEUTENANT-GENERAL TSUCHIYA GIVING ORDERS BY TELEPHONE TO HIS BRIGADIERS.

Mr. Villiers has sketched an ordinary scene in the operations of the Japanese army before Port Arthur. Our Artist is more particularly attached to the Eleventh Division.



SOAP-SUDS AND SHELLS: THE JAPANESE OFFICER'S "TUB" UNDER FIRE.

The Japanese officer, in spite of shot and shell, will have his hot bath in the evening. This sketch was made in a village outside Port Arthur. The earthenware jar in which the officer is taking his bath is found in all Manchurian houses, and generally holds the drinking water for the family. In the small bowl on the stump of a tree the officer washes himself with soap, and sluices the suds off with cold water before getting into the jar, for it has to serve for several of his comrades.

BEFORE OBDURATE PORT ARTHUR, AND A BATTERY NEAR LIAO-YANG.

SKETCH BY FREDERIC VILLIERS, OUR SPECIAL AND THE ONLY ARTIST BEFORE PORT ARTHUR; PHOTOGRAPH BY GRANTHAM BAIN.



THE KEY TO THE INVESTMENT OF PORT ARTHUR: THE BIG ORPHAN MOUNTAIN, TAKUSHAN.

MR. VILLIERS WRITES: "This position was the first that it was absolutely necessary to capture for the proper investment of Port Arthur. From the heights the Russians could see the Japanese advance for miles, so on August 9 the Eleventh and Ninth Japanese Divisions gallantly carried it in face of the combined fire from all the forts and such Russian war-ships as remained. The weather was stormy and wet, but the Japanese infantry climbed up the slippery sides of the mountain like cats, and in a very few minutes ascended an elevation of nine hundred feet. This sketch well illustrates the difficult contour of the country. The position closely resembles Nanshan and other positions victoriously carried by the Japanese."



THE JAPANESE LOOK-OUT AND BATTERY AT SHAN-SOU.

On this position the look-out men were perched on the tops of two ladders set together after the manner of ordinary ladders.

A BATCH OF SPIES ON THEIR WAY TO PUNISHMENT BEFORE PORT ARTHUR.

DRAWN BY H. W. KOECKOEK FROM A SKETCH BY FREDERIC VILLIERS, OUR SPECIAL AND THE ONLY ARTIST BEFORE PORT ARTHUR.



ROPED TOGETHER: AN INCIDENT OF ESPIONAGE OBSERVED BY OUR ARTIST WITH THE ELEVENTH DIVISION BEFORE PORT ARTHUR.

MR. VILLIERS WRITES: "These spies were arrested by the outposts, and after a short trial were bound round the arms and wrists with very strong cords and were marched off across the camping-ground in the curious manner shown—one soldier in charge of the trio of prisoners, like children playing horses. I could not learn the spies' ultimate fate. Note on the hill on the right front the Japanese shelters dotted over the knoll, seeming to cling like limpets to a rock. These shelters are very comfortable and shady."

RECENT NOVELS, ART-BOOKS, AND REMINISCENCES.

THE WOMAN WRITER IN FORCE.

IT is not possible to make any sweeping generalisation about the sea of books by women writers that has reached flood-mark again this autumn. The authors differ too widely in choice of material and methods, and in the audiences to which they appeal. They share, however, a common grievance in the convention of publishers' seasons which sets them, earnest and frivolous, sober and sensational alike, jostling each other by the dozen on the reviewer's table. The system gives no fair chance to a multitude of books that represent a very respectable average of talent, if not exactly of genius, and that deserve a better fate than premature suffocation in a literary Black Hole. The imagination refuses to grapple with the conception of an individual who will read all the new novels in the coming winter and be ready, with a mind swept and garnished, for the spring invasion.

Fiona Macleod's "The Winged Destiny" (Chapman and Hall) detaches itself from the mass of lighter literature. That is its author's way; she, too, walks aloof—seer, visionary, veiled enthusiast—in an exaltation that condones her assurance. She has a wide range of subjects in the new book—too wide to be compressed into a single volume; for she includes Gaelic legends, critical essays reprinted from the reviews, and an appreciation of "The Gael and his Heritage" that is a fiery plea for the preservation of her people's beautiful oral literature. She is not unaware that her position as the mouthpiece of a race gives her importance; in a word, she has the egotism of the poet: she is often drunken with words, and she would sooner be redundant than abandon a thrilling phrase. She is justified by the magic, the haunting impressiveness, that bestrewn the written page, but she goes her solitary way with the eeriness of the wise woman wrapped about her.

The Hon. Mrs. Anstruther is, like her "Lady in Waiting" (Smith, Elder), an onlooker who, without going too deeply into human emotions, sees the best of the game. She writes delicately, and she explores the pathetic byways where the trivial tragedies are being enacted, as successfully as she follows Lady Gillingham in her irresponsible progression through a careless, happy, love-laden existence. She understands her sex, and she can use her knowledge with a smiling discretion. The same comment may be passed upon the shrewd observation of the Baroness von Hutten, with the difference that "Pam" (Heinemann), in spite of its easy air of non-committal, will probably cause people, as the Frenchman said, "furiously to think." The Baroness implores her critics not to impute to her the views of her characters. They are less likely to do that than to offer her their hearty congratulations on having handled a difficult subject with so much charity and pleasant, worldly humour. The delineation of Pam's whimsical, masterful character keeps its interest to the last line.

It is rather amusing to picture what the contents of a book sub-titled "A Romance of Brigand Life" would have been if it had been written by Mrs. Radcliffe or her genteel imitators, and to compare it with Miss Norma Lorimer's "On Etna" (Heinemann). The difference, after all, is not essential, though it may look vast on the surface. We no longer require sensational absurdities to whet our appetites; but we take quite kindly to the abduction of an English girl by brigands when it is presented to us with circumstantial probabilities to justify it. Ceres' adventures in the wilds of Sicily are anything but tame or unromantic, and they are told with the restraint we prefer nowadays. We cannot find an equal moderation in "Major Weir" (Fisher Unwin), a story of the Covenanters that is strenuous to breathlessness. It takes an energetic mind to keep pace with its "towering excitement," to use Miss Montgomery's own expression. We think she would do well to curb her vivacity before it runs away with her. Her heroine has adventures enough by day; she might surely have been spared nightmares of "tear-wet faces" (and what is a tear-wet face? We hope a printer's error), "black, strangled throats," and a wild shriek upon awakening. After this, it is like passing from a cyclone to a quiet English afternoon to turn to Mrs. W. K. Clifford, whose style, even in a child's book such as "The Getting Well of Dorothy" (Methuen) makes for peace and order. Dorothy's getting well takes place without any of the harrowing tragedy used by the stupid grown-ups who don't know. Mrs. Clifford knows, beyond a doubt; we fancy that the story of Dorothy's rambling convalescence was told, by instalments, at an after-tea fireside, and approved by the nursery critics before it was put into a real book.

Mrs. Wiggin has been the prime mover in "The Affair at the Inn" (Gay and Bird), though there are other popular authors associated with her. Her geniality has affected them all, even as her American girl contributes to the gaiety of nations at the Inn. This is a bright little story; and we are charmed to find Miss Mary Findlater, whose humour, though it looked out here and there, had to be subordinated to graver interests in "The Rose of Joy," fooling in such excellent company. A little of the wit that abounds in it would have leavened "Lady Sylvia" (John Long), which is a stereotyped piece of fiction in which the dissipated lord makes love to the gardener's daughter, and the aristocratic and beautiful maiden gives her hand, but not her heart—and withdraws it in the nick of time. The best that can be said for this is that it is here quite harmless, and the author, Lucas Cleeve, has even encompassed some novel situations.

BROUGHT TO THE BLOCK.

HISTORY records complacently that men and women were "brought to the block"—so commonly brought in the reign of Henry VIII., for instance, that one lady, Mistress Weston, of Sutton Place, could count up the lost heads of two hundred of her near relations. Men and women still come to the block; but now it is the process-block. Of these two methods of execution, a cynic among statesmen has been heard to complain that the modern process is the crueller. That is an opinion which gains no admission, except the formal one of print, in these columns; and even the carper among critics who glances into the illustrated books that even now herald the coming of Christmas finds himself face to face with specimens of process-block pictures that are not only faithful as reproductions of original paintings, but are beautiful in themselves.

Mr. H. C. Marillier's "Dante Gabriel Rossetti" (George Bell and Son) contrives, even in an abridged edition, to interweave a brief sketch of the painter's life with a detailed chronological record of his artistic work; and the general reader will scarcely miss the "cut" letterpress relating to particular works, or the sketches and studies appealing rather to the student or the collector. The decorative quality of Rossetti is proved by the beauty of these hundred or so black-and-white renderings of his work. It used to be said that everything suffered by translation except a Bishop. But the translation from colour to black and white is an obvious gain in the case of every picture that most appeals by its composition, form, or expression.

The photogravure processes, if they fail of the softness of effects produced by the process-block, have at least this great merit in common—they do not trust to an interpreter. They do not cut or maim. Romney himself, though he lived in the great age of engraving, would certainly be pleased with the mechanical process which has made possible the publication of the two handsome volumes, "Romney, a Biographical and Critical Essay, with a Catalogue Raisonné of his Works," by Humphry Ward and W. Roberts (T. Agnew and Sons). The essential beauty of Romney, that characteristic touch by which we know him, does not vanish with his colour; and the library, hardly less than the picture-gallery, now contains the record of brushwork once known to the connoisseur alone.

The "Burne-Jones" volume prepared by Mr. Malcolm Bell for the Newnes Art Library (George Newnes) is frankly a picture-book. Its fifty, or more, process-block illustrations at least reproduce the Master's forms faithfully, and even tenderly. Mr. Malcolm Bell, in his few pages of informatory letterpress, declares that "the fertility of invention, the truly passionate love of beauty, and the grace and refinement of design contained between these two covers" speaks for itself; but that, over and above all, this painter was "commanding as a colourist," and had "technical subtleties, in his later work at any rate, which no mechanical process can ever succeed in reflecting." Yet if a fault must be found with these reproductions, we should not have discovered it in the absence of colour—certainly not in "The Doom Fulfilled," the "Merlin and Vivien," or "The Wheel of Fortune," which positively gain in decorative effect when seen in black and white. The passion for beauty, the grace, the refinement, named by Mr. Bell are "marks" of the artist; but "the fertility of invention" is strangely lacking in the expression of the faces, and it is a lack that becomes the more noticeable where his works are brought together, and brought together without the agreeable distraction of colour. Nearly every maiden of this gallery is a maiden in distress: if in life maidens are so, or were seen as such by this artist, then has he his justification for the monotony of melancholy; and from so sad an outlook he cannot perhaps be blamed for seeing nothing but dull grief in the faces of the Angels of Creation. The fate of man and of woman is beset by the mystery of pain; but who shall persuade us that it is not here expressed with a too prevalent and emphatic self-consciousness? Every seventh man and woman in the world is to die of tuberculosis; but a medical expert declares that in a world peopled by Burne-Jones's creatures not one person in seven could escape the phthisis doom.

A larger volume, entitled "Impressionist Painting" (George Newnes), by Mr. Wynford Dewhurst, presents a particularly happy specimen of the book about art which the process-block makes possible: a sincere study of that great movement which perhaps began in England with Turner's "Modern Italy," and has not ended with Whistler—the letterpress vivified by the accompanying picture. Excellent are the reproduced works of Le Sidaner, Besnard, Liebermann, Monet and Manet, and Alexander Harrison—to name no more.

Even John Ruskin, upholder of the hand and the hand's brain-directed work, has come at last to the block. The new edition of "The Seven Lamps of Architecture" (George Allen) shows once more how beautifully architecture may be reproduced in uncouth fashion. For furniture nobody, perhaps, would ask a higher interpretation; yet many a chest and hutch and cupboard given in Mr. Percy Macquoid's "History of English Furniture" (Lawrence and Bullen) is as beautiful and precious in its way as the tracery in the Cathedral windows at Ferrara or Rouen. And all these things the cheap processes of reproduction make familiar, at once delighting and educating the eye. The artist or designer who goes to the block, instead of thereby ending his career, may be said rather to begin it.

WILFRID MEYNELL.

AN OBSERVER IN HIGH PLACES.

VOLUMES of memoirs in which battledore and shuttle-cock is played with great names and great events have of late years become suspect, for the so-called Society journalist has now so many opportunities of knowledge, more or less complete, that a moderate degree of can give to mere hearsay a semblance of intimacy skill that too often passes as genuine. Consequently such works as Princess Radziwill's often hang out, as it were, on their covers a danger-signal to the reviewer, who either ignores or ridicules these *arcana domus*. But here we have manifestly something different. The writer of "My Recollections" (Isbister) was no outsider in the great world of Europe. For a long time she occupied her niche in the very inmost circle of the German Court. She was a guest at the most exclusive of the Court balls, and an invariable participant in the curiously stiff little receptions which the old Emperor William and the Empress Augusta gave to their more intimate friends. But there is a more substantial background to these memoirs than is afforded by the mere detail of a great ruling house. The writer forms a link with the past, and has seen and known those to whom the stirring events of the closing eighteenth century were an inseparable part of life, and through these she reaches further back until she seems to join hands at times with the great figures of an earlier day. Only a brief generation or two separates her from that ancestor of hers who was the friend of King John Sobieski; a nearer forebear—a great-aunt, in fact—was the wife of King Stanislas Leszczinski, the father of the consort of Louis XV.

It must be confessed that the genealogical parts of the book, in spite of the fact that they deal intimately with a romantic period of Polish history, are the least fascinating part of the narrative. The second chapter, however, launches the reader on the full tide of interest, and touches a note not wholly of courts and camps. A purely literary association of the writer's kindred comes as a welcome surprise amid anecdotes of a class that holds the penman cheap. Notwithstanding this disposition to look askance at the mere man of letters, not only did one of the Princess's relatives, her aunt Caroline, marry Jules Lacroix, the author—a connection that would not have had any particular significance—but another aunt, Evelyn, a sister of her Aunt Caroline, allied herself with a Prince of literature, none other than Honoré de Balzac. She was, in fact, that Madame Hanska of whom so much has been said and written. From her niece we receive a plain tale, and the controversial has no place in the narrative. Madame Hanska during her first marriage was very lonely, and sought the society of books. One of Balzac's earlier volumes (it is a pity that the author cannot remember which) came under her notice, and she was so impressed with it that she wrote a criticism and forwarded it to the creator of the "Comédie Humaine" through his publisher. A correspondence followed, and several years later the friends met in Geneva, when the attachment ripened, and on the death of M. Hanska the friends married, not without opposition on the part of the lady's family.

To his wife Balzac owed much, and it is asserted in the pages under discussion that "Modeste Mignon" is almost entirely from her pen, and that she made important additions to all her husband's best work. After Balzac's death his widow never left Paris, except for her summer residence near Villeneuve St. George. She always retained her incomparable charm, and was to her nieces "a refuge in many a sad hour, and a comforter in many a struggle when heart and duty were divided." Madame de Balzac was in Paris during the siege of 1870, and she predicted the outbreak of popular fury that followed. Her niece visited her while the ruins of the city were still smoking; and during the following winter she first became interested in politics, for she moved in a circle where anyone with open ears might learn a great deal.

Engaged at fifteen, the Princess was married in 1873, and went to reside at Berlin, where she was received into the most exclusive Court circles. Early in her Berlin days she met Moltke, who impressed her by his kindness to one whose conversation "could not have been amusing to him." To the Empress Augusta she was presented on her arrival, and the anecdotes of that excellent lady do not lack in entertainment. The Empress, who had little artistic taste, gave her friends embarrassing presents. One such, after it had been endured until patience failed, was presented to a bazaar. Enter old Kaiser Wilhelm, who insists on buying the treasure for his wife. The despair of those in the secret, as they struggled vainly to dissuade the Emperor from his purpose, has all the entertainment of comic fiction.

Tsars, Emperors, Kings, and statesmen traverse these pages, not in single spies, but in battalions. But the most remarkable of the studies from life is that of Cecil Rhodes. The writer's fine magnanimity in treating of the Colossus commends her case, and it is safe to say that no more clear-sighted "appreciation" of Rhodes has ever been written.

Many are the tears which he helped to dry, numerous are those whom he saved from despair, whose misery he relieved. He had redeeming qualities as well as his faults, and above everything he was possessed in a most extraordinary degree of the gift of fascinating all those with whom he came in contact, most of whom grew to love him, in spite of all he sometimes did later on to hurt or to shock them.

In the curious circumstances of its composition, the breadth and fairness of the author's view are all the more remarkable.

MOROCCO AND THE BALTIC FLEET: THE RUSSIAN HALT IN A MOORISH PORT.

DRAWN BY R. CATON WOODVILLE.



THE EMPEROR OF MOROCCO AT HOME : ABDUL-AZIZ CONSULTING WITH HIS MINISTERS.

LAST HONOURS TO THE VICTIMS OF THE NORTH SEA BLUNDER:
THE FUNERAL AT HULL.



THE GREAT PUBLIC DEMONSTRATION AT HULL DURING THE FUNERAL OF THE VICTIMS OF THE RUSSIAN BLUNDER.



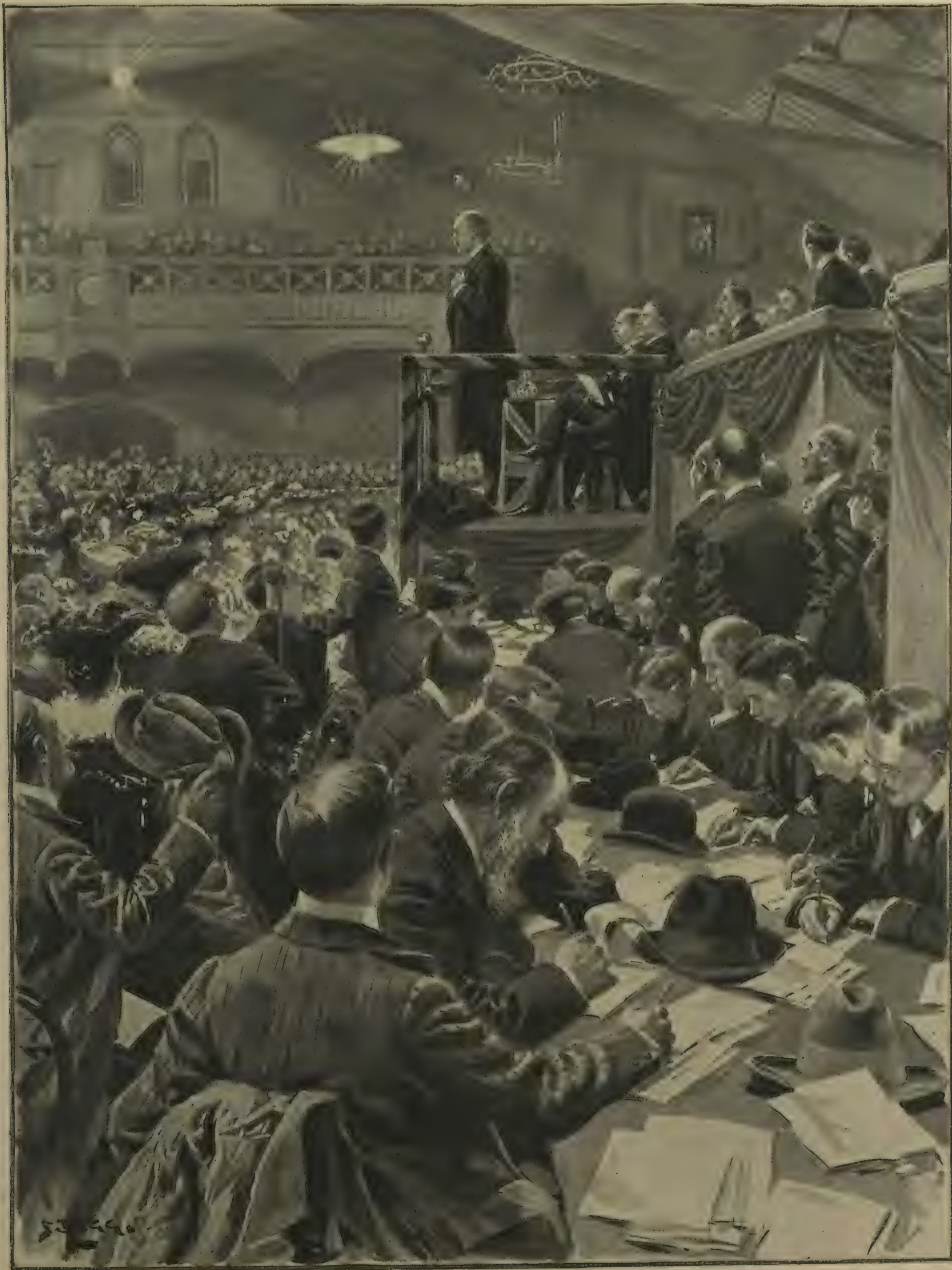
PUBLIC SYMPATHY ON THE WAY TO THE CEMETERY.

The funeral of Captain Smith and third hand Leggott, of the trawler "Crane," sunk by the Russians on the night of October 21, took place at Hull on October 27. There was an extraordinary demonstration of public mourning. The procession was nearly a mile in length, and the route traversed between four and five miles. The number of spectators could not have been less than 150,000.

ALLAYING A NATION'S IRE: MR. BALFOUR'S SOUTHAMPTON SPEECH ON THE CRISIS.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST AT SOUTHAMPTON.

Marquess of Winchester.
Sir A. Acland Hood, Mr. Southall.



THE MOMENT OF GREATEST EXCITEMENT AT THE SOUTHAMPTON CONSERVATIVE MEETING: THE PRIME MINISTER ANNOUNCING THE PROSPECT OF A SATISFACTORY ARRANGEMENT WITH RUSSIA REGARDING THE NORTH SEA OUTRAGE, OCTOBER 28.

"Let me begin what I have to tell you by saying that I hope and believe that this is of a wholly favourable nature."

SCIENCE JOTTINGS.

THE LORE OF THE GORILLA.

One may be well within the mark in saying that, by all who are interested in animal life and habits, the deaths of the two gorillas which were lately imported for the London "Zoo" were deeply regretted. It is not often that we have a chance of studying these anthropoids in the flesh or of watching their ways and manners. We know much more about the chimpanzee, that near neighbour of the gorilla, because he appears to be a hardier mortal than his big friend, and to possess greater powers of resistance to the vicissitudes of our climate. Those who are not conversant with what we may term the literary side of natural history may be astonished to find that the study of gorilla lore takes us very far back in history indeed. In the sixth century before Christ we find Hanno, the voyager of Carthage, telling us of his encounter with what seems on fair evidence to have been manlike apes.

Hanno's description is clear enough. He speaks of a bay called the Horn of the South. This was probably situated near the Gaboon, on the African East Coast. Here the chimpanzee is met with, the gorilla being found, as a rule, further inland. "In the bay," says Hanno in his "Periplus," "was an island like the first, having a lake, and in this another island full of wild men. Much the greater part were women with hairy bodies, whom the interpreters called 'gorillas.' . . . We were unable to capture the men, who escaped by reason of their great agility, being called 'Cremnobates'—that is to say, climbing precipitous rocks and trees, and defending themselves by throwing stones at us. We took three women, who bit and tore those who caught them, and were unwilling to follow. We were obliged, therefore, to kill them, and took their skins off, which skins were brought to Carthage, for we did not sail further, provisions becoming scarce."

Thus far Hanno. There may be a doubt regarding the identity of the animals he saw, while the name "gorilla" must not be regarded as necessarily applying to the real animal. Purchas, of the "Pilgrimages," records next the story of a native of Leigh, in Essex, Andrew Battell by name. Battell, it appears, was "sent by the Portugals prisoner to Angola," and "lived there and in the adjoining regions neere eightene yeeres." Purchas's first edition made its appearance in 1613. Battell told Purchas "of a kinde of Great Apes, if they might so bee termed, of the height of a man, but twice as bigge in feature of their limmes, with a strength proportionable, hairie all over, otherwise altogether like men and women in their whole bodily shape." In the edition of 1626 it is added that their legs had no calves, while we are further told "these great apes are called Pongos." Later on we learn that, in addition, another and lesser monster was called "Engeco."

Battell discourses of their habits. They sleep in trees and build shelters against rain. They walk on their legs, but carry their hands clasped on the nape of the neck when on the ground. They are vegetarians, eating no flesh. They have no speech, and cannot keep up a fire they have found because they have no understanding to lay fresh wood thereon. When they die, according to Battell, the survivors cover the dead with heaps of boughs and wood. Professor Huxley, commenting on this narrative, said that the Loango region of the friend of Purchas is likely to be the Loango of modern geographers. Mayombe is nineteen leagues north of Loango. Battell's river called Banna is probably the modern Camma and Fernand Vas, these streams forming a large delta. The region thus indicated, therefore, corresponds to the area inhabited by the gorilla and chimpanzee, and it is a very notable point that to-day the words "Engeco" and "N'schego" are used by the negroes to indicate the chimpanzee. Battell's "Pongo" was evidently the gorilla.

In 1641 a book was published under the title of "Observationes Medicæ" by Tulpus. Therein he describes an animal inhabiting Africa, and called the "orang-outang." But this ape does not occur in Africa, so that, having regard to its description by Tulpus, we come to the conclusion that his "orang" was really a chimpanzee. A specimen of the animal served as the source of a drawing of it, the specimen having been presented to Frederick Henry, Prince of Orange. The word "chimpanzee" was first used in the early part of the fifteenth century. So far its identity was settled in a fairly efficient manner, but report alleged the existence in the Gaboon region of a much larger ape. In 1819, for example, Burdach spoke of such a form called "Ingena." In 1847 it happened that a missionary at the Gaboon River, a Mr. Wilson, showed to Dr. Savage, of Boston, U.S., a skull which, according to the natives, was that of a very large and fierce ape. Dr. Savage saw that this cranium was different from that of the chimpanzee, and determined that it was a new species of "orang"—a term we have seen to be erroneously applied to the African ape. Later on, specimens of the gorilla were obtained and were described anatomically with care by Dr. Savage and Professor Wyman. The name "gorilla" was given to the new find, being taken by Dr. Savage from Hanno's "Periplus," without necessarily implying that the Carthaginian voyager had seen the gorilla at all.

Du Chaillu's investigations certainly added to our knowledge of the gorilla and its life, but a good deal remains to be told us concerning its general habits. That is matter for the naturalist and traveller. The anatomy of the animal is now part of scientific detail. Highly interesting is the whole subject of the man-like apes, but the story of the discovery of the gorilla is not the least curious part of its history.

ANDREW WILSON.

CHESS.

A W DANIEL.—In Problem marked "C" there is a second solution by 1. Kt to B 2nd, K takes R; 2. Q to B 2nd, etc.; and problem marked "B" can also be solved by 1. K to B 7th, K takes P; 2. Q to B 4th, etc.

E J WINTER-WOOD.—We shall be glad to look at the problems.

V RUSH (Derby).—Our space is limited; but we have complied with your request.

S STEVENSON (Reigate).—You have omitted to make the sixteenth move—at least, the diagram you send bears no trace of it.

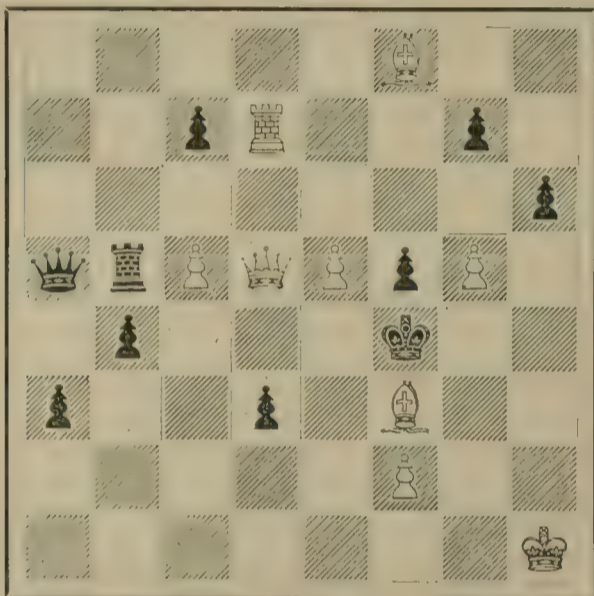
C BURNETT.—Send the problem you mention.

CORRECT SOLUTION OF PROBLEM No. 3149 received from Kerala Varma, C S I (Trivandram); of No. 3152 from Charles Burnett; of No. 3153 from C Field Junior (Athol, Mass.) and J J Morton (Hamilton, Ontario); of No. 3154 from G H Bowden (Reigate), C Field Junior (Athol, Mass.), A G Bagot (Dublin), and Eugene Henry (Lewisham); of No. 3155 from George Fisher (Belfast), Eugene Henry, Stop (Dawlish), Alpha, A G Bagot, A W Roberts (Sandhurst), A G (Pancsova), F Oppenheim, Frank W Atchinson (Lincoln), Captain J A Challice (Great Yarmouth), and W H Bedford (Owenshaw).

CORRECT SOLUTIONS OF PROBLEM No. 3156 received from A S Brown (Paisley), A Belcher (Wycombe), Clement C Danby, E G Rodway (Trowbridge), W H Bedford (Owenshaw), T Roberts, James M Alexander (Gourrock), M Hobhouse, T W W (Bootham), Reginald Gordon, Charles Burnett, Eugene Henry (Lewisham), A G Bagot (Dublin), Joseph Cook, Rev. A Mays (Bedford), F Oppenheim, Frank W Atchinson (Lincoln), P Daly (Brighton), S Stevenson (Reigate), R Worters (Canterbury), Fire Plug, Café Glacier (Marseilles), Thomas Charlton (Clapham Park), F R Pickering (Forest Hill), B Messenger (Bridgend), Doryman, H S Brandreth (Florence), E Ede (Canterbury), E J Winter-Wood, Shadforth, Robert Bee (Colsterworth), C J Fisher (Eye), L Desanges, Mrs. Wilson (Plymouth), F Henderson (Leeds), Alpha, Laura Greaves (Shelton), Joseph Willcock (Shrewsbury), W Hopkinson (Derby), G T Hughes (Dublin), G C B, Sydney Ellis (Handsworth), J A S Hanbury (Birmingham), A Matthews (Bristol), C C Haviland (Frimley Green), G Stillingfleet Johnson (Cobham), Stop (Dawlish), H J Plumb (Sandhurst), Hereward, W J Bearne (Nunhead), F Batsford (Liverpool), Sorrento, and A W Roberts (Sandhurst).

SOLUTION OF PROBLEM No. 3155.—By J. W. ABBOTT.

| | |
|-----------------------|----------|
| WHITE. | BLACK. |
| 1. R to Q Kt 8th | K moves |
| 2. Kt to Q 8th | Any move |
| 3. R, B, or Kt mates. | |

PROBLEM No. 3158.—By A. W. DANIEL.
BLACK.WHITE.
White to play, and mate in three moves.

CHESS AT HASTINGS.

Game played between Messrs. NAMIER and JACOBS.

(Queen's Gambit Declined.)

| | | | |
|------------------|----------------|------------------|----------------|
| WHITE (Mr. N.) | BLACK (Mr. J.) | WHITE (Mr. N.) | BLACK (Mr. J.) |
| 1. P to Q 4th | P to Q 4th | 23. Kt to K 2nd | Q to Kt 3rd |
| 2. P to Q B 4th | P to K 3rd | 24. Kt to Kt 3rd | B to K 4th |
| 3. Kt to Q B 3rd | P to Q B 4th | 25. Kt to Kt 3rd | R to K R 5th |
| 4. P to K 3rd | Kt to K B 3rd | 26. Q to K 2nd | Q to Q B 3rd |
| 5. Kt to B 3rd | Kt to B 3rd | 27. Q to B 3rd | R to K B sq |
| 6. B to Q 3rd | B to K 2nd | 28. B to K 6th | Q takes B |
| 7. Castles | Castles | 29. R takes B | Q to Q B 3rd |
| 8. P to Q Kt 3rd | P to Q Kt 3rd | 30. R to K 7th | B to Q 3rd |
| 9. B to Kt 2nd | B to Kt 2nd | 31. R to R 7th | Q to Kt 3rd |
| 10. R to B sq | R to B sq | 32. R to Q 7th | Q to B 3rd |
| | | 33. R to R 7th | B to Kt sq |
| 11. P takes Q P | K P takes P | | |
| 12. B to B 5th | R to Kt sq | | |
| 13. Kt to K 5th | P to Q R 3rd | | |
| 14. Kt to K 2nd | R to K sq | | |
| 15. P takes P | P takes P | | |
| 16. Kt takes Kt | B takes Kt | | |
| 17. B takes Kt | B takes B | | |
| 18. R takes P | | | |

The opening is a model of correct play, and Black has chosen what we regard as at once the simplest and best defence to this opening.

The capture of this Pawn, although skillfully devised, does not prove so advantageous as it might have done. The Rook speedily falls into trouble.

The piece is now in jeopardy, and it is questionable whether Black ought not to have won. Of course, R takes; B is always available, leaving White with two Pawns.

Black here has the chance of a draw. He thinks he can do better; but he does not go quite so thoroughly into the position as his opponent.

White's handling of the position is very clever. He now forces an exchange on equal terms, and comes out with a won game.

CHESS IN AMERICA.

Game played in the Tournament of the Memphis Chess Club, between Messrs. E. B. HILL and W. K. POSTON.

(Scotch Gambit.)

| | | | |
|------------------|----------------|----------------------|----------------|
| WHITE (Mr. H.) | BLACK (Mr. P.) | WHITE (Mr. H.) | BLACK (Mr. P.) |
| 1. P to K 4th | P to K 4th | 12. Kt to B 4th | Q takes P |
| 2. Kt to K B 3rd | Kt to Q B 3rd | 13. Kt to Q 6th (ch) | Q takes R |
| 3. P to Q 4th | P takes P | 14. Kt to Q 5th | K to B sq |
| 4. B to Q B 4th | B to K 2nd | 15. Q to R 6th (ch) | P to K Kt 3rd |
| 5. Kt takes P | Kt takes Kt | 16. Q to R 6th (ch) | B to Kt 2nd |
| 6. Q takes Kt | B to B 3rd | 17. R takes Q | B takes Q |
| 7. Q to Q 5th | Q to K 2nd | 18. B takes B (ch) | K to Kt sq |
| 8. Castles | P to B 3rd | 19. B to Q B 4th | Resigns. |
| 9. Q to Q sq | Q to B 4th | | |
| 10. Kt to R 3rd | Kt to K 2nd | | |
| 11. B to K 3rd | Q to K 4th | | |
| 12. B to Q 3rd | | | |

In the well-worked-out combination that follows, White shows skill of no common order, and the beautiful sacrifice of the Rook which initiates it is worthy of any master.

From this simple and quiet move there is no escape. It is a real pleasure to come across a game of this kind.

A new chess column has been started in the *Derby Advertiser* under the editorship of Mr. Victor Rush, and we have little doubt it will be ably and vigorously conducted.

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THE BRITISH SEA-POWER.

When the outrage in the Baltic Sea and the unaccountable conduct of the Russian Admiral and his masters first stirred Great Britain to consciousness of a grave crisis, there was a general anxiety to know how our first line of defence was situated. We are well aware that the various squadrons of the British Navy are always disposed strategically, with a view to anticipate any danger that may threaten the country, and the fierce light that revealed the murder of helpless fishermen served to show the three squadrons upon which we depend in the last appeal to vindicate our honour, in the proper position to take prompt action. Surely, if Russia had realised the possibilities of persistent indifference to British rights, she would have instructed Admiral Rozhdestvensky to keep his shot and shell for use in Japanese waters. Perhaps our complaisance on former occasions made Russia's action more deliberate than was desirable.

Within three days of the first announcement of the Baltic outrage it was seen that Russia's irresponsible squadron was in grave danger. On its line between Lagos and Gibraltar Lord Charles Beresford's Channel Squadron lay like an open fan, with the famous Rock at the narrow end. His eight battle-ships of 14,000 tons and speed of seventeen knots seemed more than sufficient to cope with the seven battle-ships of Russia. In the wake of the Russians Admiral Wilson was moving down the North Sea in command of eight battle-ships, which should include the *Triumph* and *Swiftsure*, recently purchased from the Chilean Government.

Here then the position seemed secure, even if Russia developed a new ally in the hour of the disaster she had invited. And farther from the scene of action, though doubtless diminishing the distance to such extent as seemed advisable at Whitehall, Sir Compton Domville was coming into the Mediterranean from the Adriatic, in command of the most powerful fleet on the world's waters. Twelve new battle-ships of the first class, four armoured and seven protected cruisers, and some thirty destroyers and gun-boats constitute a squadron that would remain formidable even if it detached a number of units sufficient to guard against the danger of a Russian exodus from the Black Sea.

If we recall with pride the might of the British Fleet in European waters, this emotion, so far removed from arrogance, is pardonable. None can foresee the end of a struggle between great Empires in times when all Europe is so carefully and jealously balanced in power. We must be prepared for emergencies that would seem to be almost beyond the proper limits of imagination at the time of writing, and our statesmen and Lords of the Admiralty are bound to cultivate their imaginative faculty. There are many reasons for believing that, in time of trouble, our Navy, great though it is—and the greater far by Admiral Togo's work in the Pacific—will have its capacity strained to the uttermost.

Happily the Home, Channel, and Mediterranean Fleets do not exhaust the supply of ships that may be called upon to do the country's work in home waters. The Cruiser Squadron, consisting of six armoured cruisers, all capable of covering five knots an hour over the best speed of Russia's fastest vessels, awaits the order to put to sea. Nine other battle-ships of varying capacity can be sent from our home dockyards to augment the strength of any squadron that is held to require special reinforcement; and of cruisers and destroyers there is an abundance.

In all, this country can show in European waters in case of need close upon forty battle-ships, of which more than thirty are now in commission; at least twelve armoured cruisers, rather more protected cruisers, and very many of the "mosquito craft" whose work may be relied upon to be as daring and as efficacious as that of our Allies of the far-off Island Empire. At the head of all this fighting force stands Sir John Fisher, the newly appointed First Sea Lord, who, with Admirals Domville, Beresford, and Wilson, has been preparing against the day when a sudden call might compel Great Britain, however reluctantly, to "cry 'Havoc!' and let slip the dogs of war." Doubtless our Admirals on the far naval stations have their orders, and nothing that can be required in the interests of co-operation and co-ordination has been left undone.

The splendid force that polices the world's waterways has not been charged, even by enemies, in all the years of its existence with any offence that will bear comparison with those committed already by the Russian Admiral's unruly mob of vessels. This thought is calculated to stir the imagination. We cannot fail to realise that British sea-power, though it has ever been infinitely greater than that of Russia, has been handled with a quiet, purposeful strength that has made the White Ensign respected throughout the world. Our Fleet has never inspired terror among honest men engaged in following their lawful occupations. Indeed, it is not too much to say that we hardly realise the extent of British sea-power in times of peace, for until the cry of wounded national honour is heard, our fleets remain in the background, content to work and work and work, tirelessly, noiselessly, but with the same spirit of determination that brought this country to the very front rank of sea-power and has kept it there unchallenged.

We have no wish to minimise the horrors of war, or to applaud any action that seems founded upon an unthinking haste to vindicate national honour. War is a calamity of the first magnitude, even though after the opening sounds roll away it comes no nearer to British shores than India. The outlay of blood and money in South Africa has left us comparatively poor and tired, but in the hour when national sacrifice is called for we can develop the sources of a wealth that is not wholly material, and forget our fatigue in stern resolve to bear as honourably as we may the burden of great empire. The gathering of the first line of defence is a signal that no man may disregard, be he friend or foe; the quality of the gathering such that it may well inspire confidence in those who are thrice armed in the justice of their quarrel.

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2. TAKING ENERGY ON BOARD: H.M.S. "VICTORIOUS" COALING FROM A COLLIER.

3. BOAT WORK: LOWERING AWAY.
4. THE SPEECH OF THE SHIP: HOISTING A SIGNAL.
5. THE PORT OF VIGO, WHERE ADMIRAL ROZHDESTVENSKY AND PART OF HIS FLEET NOW REMAIN.



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ART NOTES.

The Haymarket has its own character in the world of art galleries; and now, next door to one another, two exhibitions are open that have more than proximity to make them kin. Mr. McLean and Messrs. Arthur Tooth and Sons hold much the same traditions and tastes in the matter of exhibiting. The visitor to one gallery has not far to go supposing his inclination is for more fare of a like sort. From one luxuriant and heavily carpeted apartment he must pass for a moment into the grey atmosphere of autumn London, and then he will again find himself among the different realities of the painted world—the Highland world of Mr. Sidney Cooper and Mr. Peter Graham here, and of Mr. Farquharson and Mr. MacWhirter there.

The Barbizon note is that which is most pleasurable at both exhibitions; it is Barbizon rather than North Britain that has inspired beauty; French rather than Scottish air that moves again across these canvases and thrills the beholder. Neither Mr. Sidney Cooper's studiously drawn cattle nor Mr. Farquharson's impenetrable mists have that appealing quality we feel so strongly in the work of Corot to be seen at both these galleries. It not only makes a supreme appeal on the ground of its exquisite technique, but it makes an irresistible claim on our affections. We can at most shake hands with Mr. Cooper, but with the immortal Corot our impulse is, in Latin fashion, to embrace. At Mr. McLean's the "Evening" is a splendid example of Corot's large manner. Some of his earlier delicacy of technique is not here; but a grandeur of style replaces it. Trees and figures show magically dark against the lucid

light of an evening sky, which is silver near the horizon, vaguely covered in an intervening space, and, higher, hints of approaching night in its gentle violets. Less beautiful, but hardly less masterly, is the "Sunset, in Autumn," by Henri Harpignies.

working with a vigour remarkable indeed for an octogenarian. Interesting are two works by James Maris and J. C. Cazin, the one for its strength of tone and execution, the other for its delicacy in the same particulars. Two paintings bearing the name of Diaz on these walls are of little account.



THE OLDEST RESORT OF ENGLISH PEOPLE IN SWITZERLAND: VEVEY.

Vevey, the centre of what is commonly known as "English" Switzerland, has, since the opening of three branch railways within the last two years, grown into quite a busy place, and all the year round English people are there in large numbers. In summer there are lake excursions and day-trips to the Gruyère; in spring and autumn the place has few rivals for delicious climate; and in winter, when the weather is, as a rule, bright and sunny, the higher snowy slopes, which are reached by three different railway routes, afford every scope for ski-ing and tobogganing.

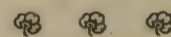
The spirit of autumn is in these trees, and a coldness of light pervades the landscape that is still rich in its own colour. It is the work of the one great master of the traditions of a certain school of landscape-painting who is still alive, and, we believe, still

coloured by the westering sun; the multitude of shadows in the foliage and upon the broken ground—all are vivid and real. "Autumn," by Adrian Stokes, is among the few other canvases that are well worthy of attention. W. M.



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LADIES' PAGES.

Women's hearts everywhere must sicken at the thought of the women and children left alone in the world by the terrible slaughter already caused by the war raging in the East, the future dimensions of which are still possibly so immeasurably great. The Japanese women bereaved especially tug at one's sympathies; for it is universal testimony that their homes were usually happy and their domestic relations more than ordinarily pleasant. With the exception of the Burmese, the Japanese have always allowed more liberty to their women than any other Eastern nation, and the position of the Japanese wives was constantly growing better in law and in theory—practically there did not seem any great room for improvement over the old régime in their lives, as a rule. They were not, for one thing, ever overworked. Rice-boiling is simple and easy, and the vegetarian household in Japan needs no other food, except for some relish that is equally easily made ready. The houses are small and not encumbered with furnishings, since none are needed for keeping off the cold; there are no fires to clean up after, no beds to make, for everybody sleeps on the floor under a quilt that is just rolled up during the daytime; clothing is so loose and simple that it needs little making or subsequent attention; hence the Japanese wives of the past have had unbounded leisure for politeness and for child-tending. Alas! the death of so many men (already fifty thousand are killed—a terrible proportion of the men of fighting age in so small a nation) will change all this, for it means that Japanese women will have in the near future, as French women had at the beginning of the last century, to take up the man's burdens and perform his work in the world.

Perhaps this is the surest means to sweep away for ever all vestiges of the Oriental seclusion, with its accompanying subjection and its liability to such outrages as undeserved divorce, and other social wrongs, which still remain for Japanese women; but it is a cruel, hard process at any rate, and it is doubtful if the end will ever be a boon. However, these women are so far prepared for assuming the harder labour of the world that they are physically strong. According to Mr. Irving Hancock, who has studied fully the remarkable system of physical culture of Japan—once held secret for the training of the nobility alone, but now opened to and studied by all the people, and one of the causes of their success in the field—there is no "weaker sex" in Japan. Both sexes learn the exercises that develop the body so completely; the women are not crippled by their costume; and the result is that the Japanese women are physically the peers of the men of their own age and weight.



HANDSOME VISITING-GOWN.

In purple velvet and a lighter shade of cloth. There is a vest of white silk, and on the skirt tabs fall above a velvet ruche. Ermine stole and muff and velvet hat complete the smart outfit.

The silly gibberish called "pidgin English," in which the Chinese have learned to communicate with our countrymen in the ports, has no place in the Japanese notions. They all try to speak our language as well as we do ourselves, if they are under the impression that they can speak it at all. But among my collection of foreigners' English, one of the most entertaining specimens was picked up in the Japanese section of the last Paris Exhibition. It was a circular advertising some dress materials, of which it was stated that "probably such things would not be to resemble in the whole world"; their peculiar virtue was explained to be that they were "dyed in colouring variously by their desires, and had never been changed in colour by touching into the light of the sun." The comical advertisement continued: "In recent time it has gotten their truth and praise gradually in Europe, and is better to be suitable as the wearing dress of her ladies on Fancy Ball parties, and we have received many orders specially by his Lord and Gentlemen in France, and been used by our Imperial Nobles too. For these cloths presented to the last world exhibition in Colonbus, we received the Copper Prized medal after the honourable inspection of them; and now in Paris in France, hoping to all Gentlemen and Ladies in the whole world we shall be desired to order of us these cloths." There is really no obscurity herein, observe; the ultimate modest aspiration, for example, would willingly be recognised as their own by English advertisers!

The late Lady Dilke gave up much time and exertion to the attempt to teach to working women the desirability of trade-unionism. In some directions there was more or less (but generally speaking, it was "less") success attendant on her disinterested efforts. Trade-unionism is only possible in occupations in which a considerable degree of acquired skill is needed, and the supply of labour is limited by that fact; or in those other occupations where the supply is limited by artificial causes, such as the regulations that men's unions make, preventing the training of more than a certain number of apprentices, or the laws which compel the employment of trained teachers in certain degrees in the State schools. Dressmakers and elementary-school teachers respectively answer to one of these two conditions—the natural or artificial limitation of the supply of competent labourers at any given time. But they illustrate the present incompetence of women for union with one another for the common benefit. Lady Dilke gave considerable effort to starting a dressmakers' and milliners' union, but it was not a practical success; and the schoolmistresses have also failed to found a strong union, in which the great majority of their number would join in united action. Those who would lead women into new paths, as Lady Dilke attempted about unions, have to expect present failure, and must only hope that they are breaking up the stony ground and tilling the shallow soil in which the seed of wider thoughts may hereafter be profitably sown. Perhaps it never can be



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may be worn side by side with a row that costs three thousand sterling, and the clearest north light will disclose no inequalities of value. Many imitators have tried to copy them, but the method of the creation is as well kept as the secret of the constituents of Benedictine or Chartreuse was kept by faithful monks, and all attempts, without exception, have therefore been obviously and frankly failures."

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taught to women that they ought to combine for the purpose of securing the good of their sex, instead of snatching at individual present personal, social, or business advantage, as they do now and ever have done in the past! Lady Dilke's other chief interest was in the very diverse direction of art.

Hairdressers are trying to bring in a change in the fashionable coiffure. The plait has been absent from our top-knots for many a long day; naturally, it is in order to revive this time-honoured method of twisting the locks. A coronet of plaits arranged above the front "dip" is therefore "the latest thing out." The plait is so placed as to be well visible from the front view of the face; it goes round the head on top of the Pompadour or Marie Stuart frame, over which the front hair is thrown back, but still allowed to "dip" or droop well over the brow if the forehead be too high or bald-looking. The space in the centre of the round plait behind is filled in with a comb, rising still higher than the plait, and really the effect is very stately, and though, of course, as old as the hills, it looks new just at present. Obviously this large braid of tresses is beyond the natural means of the majority of women; it takes very long hair as well as thick to make a plait that will pass all round the top of the head; so the obliging efforts of the perruquier will be called in to supply an "addition." This supply grows increasingly difficult in regard to the really fair hair that is not common now in this country. Sweden, Norway, and parts of Germany do still supply an extensive natural growth of flaxen and bright golden tresses. But some three years ago an ordinance was made in Sweden and Norway that the peasant girls must not sell their locks. Hence a scarcity value is established in the "tails" of that coveted real blonde tint.

Fashion in hair-dressing is, however, at present exceedingly eclectic. You may copy almost any style that suits your face; high and low dressings are equally in vogue. Some women dress their hair low in the day and high at night, holding to the idea that it is a more stately and "dressy" style to wear the hair on the top, and suits better with the tall ornaments that they like to add in full dress. Others do exactly the contrary; these assert that the high dressing of the coiffure is necessary when a collar-band is being worn around the neck; while at night the bare throat is embellished by a coil of tresses set against it at the nape. As to the decoration, they prefer the wreaths or trails of leaves and blossoms that are so much more becomingly placed over the crown of the head when the hair is not built up there. It is "every woman in her humour." Combs are much used in every style of coiffure. The real tortoiseshell ones are, of course, greatly to be preferred to anything else, especially golden shell in fair coils, but these are costly. They are beautifully decorated, flecks of gold or enamel or



UTILITY WITH STYLE.

A walking-costume in the new supple face-cloth, trimmed with velvet tabs and buttons. A good design for black and white or golden and dark brown.

tiny gems being set in designs in the richer tortoise-shell specimens. Enamel, allowing of rich colourings, is specially approved for evening wear. Of course, diamonds sparkling along the top of the comb are incomparable, but combs are always rather apt to get lost; they slip easily out of the hair after dancing, or they get caught in the lace or the hood that is thrown over the head coming out of the theatre or the fashionable restaurant; and one does not care to submit real diamonds to such a risk, which makes the opportunity for the Parisian Diamond Company's excellent imitation brilliants on combs. There is a peacock enamelling that is most effective in the bright evening lighting of the ball-room or theatre, and pale green dull enamel in the shape of holly or mistletoe leaves also decorates a light tortoise-shell comb very prettily.

How great success has attended on the capital new system for thoroughly cleaning dust out of our houses—the "Vacuum Cleaner"—was shown at a gathering of the representatives of the business held in London. Delegates were present from the companies working the apparatus in all parts of the world under authority from the "British Vacuum Cleaner Company," of 25, Victoria Street, London, and it was shown that Australia, South America, and Canada were all using the system, as well as Europe. It is not surprising, as the process is a thorough success. By a clever mechanical device it sucks the dust out of carpets, curtains, and upholstered furniture, and takes it right away at once; bedding and fixed tapestry and the like are also thoroughly cleansed in their places, without removal or unpicking. So no wonder the process is used in the royal palaces and most houses of any size, as well as in theatres, railway carriages, and steam-ships.

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THE OPERA.

London continues to respond very generously to the attractions of the Covent Garden season, and there have been nights when the quality of the performance and the representative character of the audience have recalled all the associations of the grand season. We have learned to appreciate the *ensemble*, the intelligence of the chorus, and the remarkable results that Signor Campanini obtains from instruments that are not of the first quality. And on their side, our friends, on the stage and in the auditorium, have modified the enthusiasm that led to purposeless interruptions and encores. Signor Campanini's unavoidable absence in Paris gave the bâton to Signor Tanara for a few performances, and we thought that he maintained less than the needful control over his chorus and brass; but while the deficiencies served to show how much the opera owes to the chief conductor, they were not vital. Since last week's notes were written, two performances call for special mention—Verdi's "Ballo in Maschera" and Puccini's "La Bohème." The first-named is worse than absurd from the dramatic standpoint; the other has a strong and reasonable human interest: but with all the attendant disadvantages, Verdi's work is incomparably the greater of the two. It has certain musical qualities born of the heart and brain of a man who lived in strenuous times:



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Foxhunting exiles in Gibraltar, although more than a thousand miles from the covert-sides of Old England, can enjoy many a pleasant run with the hounds during the season. The Calpe Hunt, which enables them to do this, is a great feature of life on the "Rock." The Master, Señor Larios, is a well-known Spanish land-owner in the vicinity, but Jordan, the huntsman, is thoroughly English, as is also the pack. Foxes are fairly numerous and the country is a good open one. The fields are composed principally of naval and military men quartered in the garrison. They always include, however, a number of private residents as well as an appreciable sprinkling of ladies. Founded in 1817, the Calpe Hunt is now celebrating the eighty-seventh year of its existence.

Puccini's opera, charming though it is, belongs to a less serious age. Madame Buoninsegna's singing in the "Ballo" made a profound impression—her voice has many qualities that were better developed by the music of Amelia than that of Aïda; and in the character of the Witch, Madame de Cisneros confirmed our earlier impression that she is a really gifted artist who has her voice completely under the control of her intellect. Signor Sammarco's Renato, so beautifully sung and admirably acted, proved yet again that he

work falls short of the goal it might reach if her studies were better directed.

A petition has been largely signed by Marylebone residents asking the Rev. H. Russell Wakefield, Rector of St. Mary's, Bryanston Square, to allow himself to be nominated for a second term as Mayor of the borough. It is generally recognised that he has done admirable work during his first year of office.

is an artist who should be heard in London during the greater season. In "La Bohème" Signor Caruso, who leaves to-day for America, had some inspired moments, but was not at his best.

Miss Alice Nielsen's Mimi is full of promises that are never quite fulfilled. Her voice is fresh and charming, but it cannot compass the very high notes that come, for example, at the end of the first and third acts. Then, again, the modulations of voice so cunningly expressed by her companions are not attempted. The *sfumature* are altogether to seek: the singer creates a note and kills it; the lingering sweetness long drawn out is never heard. Vocally, her Mimi is always robust; no suggestion of exhaustion attends her dying hours. Miss Nielsen has so many gifts, and her stage presence is so charming, that it is matter for regret that all her

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WILLS AND BEQUESTS.

The will (dated Dec. 12, 1900) of MR. RICHARD CALVERT, of Walton House, Walton-le-Dale, near Preston, who died on Sept. 21, was proved on Oct. 25 by Edmund Percy Calvert, William Parker, and Henry Calvert, the nephews, the value of the real and personal estate amounting to £446,241. The testator gives the household furniture, etc., and all his real estate to his nephew Edmund Percy; £5000 to the Preston and County of Lancashire Royal Infirmary; £2000 each to the Walton-le-Dale Working Men's Institute and the Preston Industrial Institute for the Blind; and £5000 each, in trust, for his nephews and nieces, Henry Parker, Edward Parker, Alice Parker, Elizabeth Parker, Richard Parker, Mary Reah, Frederick Calvert, Elizabeth Calvert, Richard Calvert, Herbert Calvert, Mary Calvert, Constance Calvert, Annie Oram, Elizabeth Aitken, Emily Haggard, and Mary Ann Calvert. All his shares in William Calvert and Sons, Limited, and the residue of his property he leaves to his four nephews, Edmund Percy Calvert, William Parker, Henry Calvert, and Frank Calvert.

The will (dated Aug. 12, 1903) of MR. THOMAS RUSSELL, C.M.G., of 59, Eaton Square, and Normanswood, near Farnham, who died on Sept. 2, was proved on Oct. 25 by William Thomas Dodds and Frank Lay, the value of the estate being £173,538. The testator

gives Normanswood to his daughter Annie Kate while she remains a spinster, with power of appointment thereover in favour of the Hospital for Sick Children, or her sisters Mrs. Mitchison and Mrs. Morris and their children, and in default thereof to the hospital, to be used as a convalescent home only; but should Miss Russell exercise such power in favour of her sisters or their children, then the premises are to be charged with the payment of £10,000 to the hospital. During such time as she shall inhabit Normanswood she is to receive £1000 per annum during the life of her mother, and £2000 per annum afterwards, and the executors are to expend a sum not exceeding £1000 per annum for the costs and charges of the upkeep thereof. He gives £500 per annum to his son Charles Ernest; £200 per annum to his daughter, Mrs. Helen Mary Weatherall, and the residue of his property is to accumulate for ten years from the date of his death. He gives one eighth of the ultimate residue, in trust, for each of his children Mrs. Mary Emeline Mitchison, Mrs. Alice Sarah Morris, Mrs. Helen Mary Weatherall, Thomas Henry, and Charles Ernest; two eighths, in trust, for his daughter Annie Kate; and one eighth for his brothers and sisters William, James, Sarah, and Annie, subject to the payment of £1000 to his niece Mrs. Smith.

The will (dated March 20, 1903), with a codicil (of April 27, 1904), of MR. OLIVER COOKE FARRER, of

Binnegar Hall, Dorset, who died on Sept. 19, was proved on Oct. 21 by Bryan Farrer and the Rev. Walter Farrer, the brothers, the value of the real and personal estate being £64,096. The testator gives the Binnegar Hall estate and £16,000 to his brother Colonel Philip Farrer for life, with remainder to his sons as he shall appoint. He also gives £2250 to his brother Bryan; £3250 to his brother Walter; his premises in Gigant Street, Salisbury, and the furniture, etc., to his brother Philip; and £100 each to his sisters-in-law Eleanor Clare and Mabel Gertrude. The residue of his property he leaves to his brother Philip for life, then to his wife, Eleanor Clare; and then as his brother Philip shall appoint to his children.

The will (dated March 30, 1904), with two codicils (dated June 28 and Aug. 25 following), of the REV. CLEMENT COTTERILL SCHOLEFIELD, of Woodcote, Frith Hill, Godalming, who died on Sept. 10, was proved on Oct. 13 by Harold Gundry and Henry Hawkins Turner, the executors, the value of the estate being £52,197. The testator gives £3000 to Mary Scholefield; £2000 to Jane Matilda Scholefield; £500 each to his executors; £5000, in trust, for Grace Mary Scholefield; £1000, in trust, for Percy George Smith; £5000, in trust, for Minnie R. Pulley and her children; £500 to the Universal Beneficent Society; and £100 each to the Gordon Boys' Home and the Royal College of Music. The residue of his property he leaves, in

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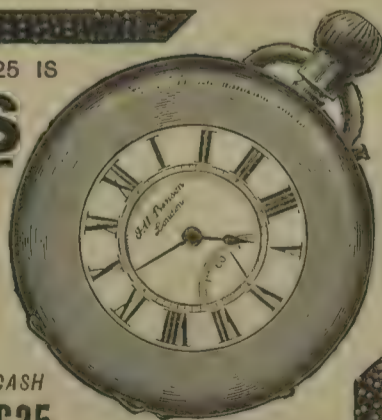
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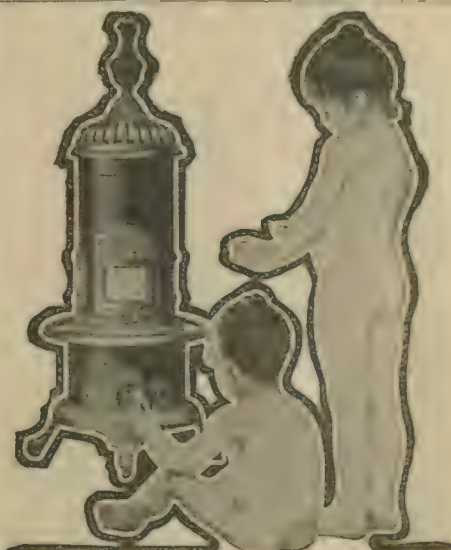
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trust, for his nephew Leslie Cotterill Scholefield on his attaining twenty-one years of age, but should he die under that age then he gives his residence to Mary Scholefield; £5000, in trust, for Grace Mary Scholefield, and the ultimate residue among the Railway Benevolent Fund, the Royal College of Music, King Edward's Hospital Fund, the Universal Beneficent Society, and the Gordon Boys' Home.

The will (dated July 21, 1898), with a codicil (of Nov. 17, 1902), of MR. EDWARD GILBERTSON, of Garth House, Torrs Park, Ilfracombe, who died on July 23, was proved on Oct. 18 by Mrs. Edith Nairn, the daughter, and William Westbrook Banting, the executors, the value of the estate being £51,845. The testator gives his copy of St. Thomas Aquinas' "De Articulis Fidei" to the British Museum; £150 to Miss Fanny Gilbertson; £100 each to his nieces Alice, Florence, and Amy Gilbertson, Mrs. Donaldson, and Mrs. Pulford; £200 each to his executors; the plate presented to him by the Imperial Ottoman Bank to his son Edward; and a few small legacies. The residue of his property he leaves to his four children, Edward, Charles, Edith Nairn, and Kate de Cartaret.

The will (dated June 18, 1897) of the REV. ALLEN THOMAS EDWARDS, M.A., of Alleyndale, Cambridge Park, Twickenham, who died on Aug. 17, was proved on Oct. 15 by Canon Allen Thomas Edwards and

Colonel Edward Noble Edwards, M.R.C.S., the sons, the value of the estate being £43,764. The testator gives his leasehold property at Fulham and in Walcot Square, Lambeth, to his son Henry Wilson; the freehold house in Buckingham Road, Brighton, to his son Edward Noble; and his property in the parish of St. Leonards, Shoreditch, specifically to his children Allen Thomas, Edward Noble, Henry Wilson, John Mark, Herbert Edward, Mary Moore, Catherine Louisa Newman, and Emma Sarah Short. The residue of his property he leaves to his daughter Mary Moore.

The will (dated May 9, 1902), with a codicil (of June 30, 1903), of DAME EMMA EDWARDES, of 21, Palmeira Mansions, West Brighton, who died on Aug. 28, has been proved by Arthur Brabazon Urmston, Lieut.-Colonel James Murray Irwin, and Mrs. Catherine Emma Layard, the value of the property being £32,228. She gives £2500 to the Church Missionary Society; £1500 to the Zenana and Medical Society; the bust of her husband, the late General Sir H. B. Edwardes, to the Secretary of State for India, for the India Office; his portrait to the National Portrait Gallery; his decorations and medals to the United Service Institution; £1000 each to Honoria Hayes and Henry Edward Havelock; £3500 and £4000 Gas stock to James Murray Irwin; £8000 Gas stock to Catherine Emma Layard; and other

legacies. The residue of her property she leaves to Thomas George Hayes.

The Peninsular and Oriental Company announce that their cruising steamer *Vectis*, which has recently been specially fitted out at great expense, will make two voyages, carrying not more than 150 passengers at ordinary first-class fares, from Marseilles on Nov. 30 and Dec. 21 respectively to Alexandria, calling at Malta.

New Zealand offers special attractions to the tourist, and offices have been opened in all parts of the country, at which information is gladly given to inquirers. The hotels are comfortable, with moderate tariffs, and the country is traversed in every direction by railways, coaches, and steamers.

At the Bechstein Hall, on Oct. 26, Miss Rosalind Borowski gave a pianoforte recital. She was assisted by Miss Elise Grosholz as a vocalist, and Mr. Algernon Ashton was the accompanist. The programme was very largely filled with compositions by M. Felix Borowski, works of no great moment, but serving to display Miss Borowski's fine technique and execution. She has a fluency of interpretation and a very vital performance, but the inner delicacies are often lacking. Miss Grosholz exercised the best of her powers (which were occasionally a little overtaxed) in Mr. Edward German's song, "Roses in June."

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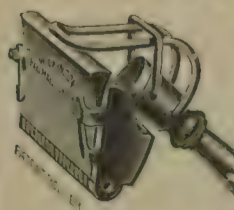
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ECCLESIASTICAL NOTES.

The Rev. Dr. Gibson, Vicar of Leeds, was the preacher at the consecration in St. Paul's Cathedral on Friday of the Bishops of Brisbane and Trinidad and the Assistant Bishop of Equatorial Africa. Dr. Gibson spoke of the great variety of races and the differing degrees of culture with which the new Bishops will have to deal, and said it was in colonies and fresh countries such as these that the Church's great problem of how to steer between the Scylla of over-rigidity on the one side and the Charybdis of undue laxity on the other would have to be most fully worked out. Referring to the career of the Rev. St. Clair Donaldson, he paid a tribute to the splendid service in the mission field rendered ever since the days of Selwyn and Chapman by Etonians. For the second time in its history the Eton Mission at Hackney Wick had sent its Head to the front as a Bishop.

The *Record*, while paying a sincere tribute to the scholarly eminence of the Bishop of Gloucester, points out that the general question of the episcopal tenure of office requires examination. "If any prelate is capable of administering a diocese efficiently at eighty-five, then the office must be of such a kind that it demands neither

vigour of mind nor of body; it must be absurdly over-rated and overpaid." This is plain speaking; but many Churchmen will agree with the *Record* that the age of episcopal retirement might reasonably be fixed at seventy.

The Dean of Bristol has been out of health for some weeks, and has been ordered to take a holiday on the Continent. He proposes to spend some time in Paris, the scene of his former labours.

The Archbishop of Canterbury was looking sunburnt and well when he appeared at St. Paul's Cathedral on Friday morning for the consecration of the three Bishops. All testimonies agree that he has made an excellent impression in America. It is said that even in the delicate question of pronunciation he came up to the standard. A leading Philadelphia journal wrote that "in the utterance of only a single word did his pronunciation differ from the best usage familiar here." The largest gathering which the Archbishop addressed was the audience of 36,000 people which met at Washington for the open-air service in the Cathedral Close. On the last day of his journey he rose at four in the morning in order to visit an American lady who was in anxiety about an invalid relative.

The Archbishop of Canterbury is announced as the preacher in Rochester Cathedral at the special service which will be held to celebrate the thirteen hundredth anniversary of the foundation of the see. On the same day the new Cathedral tower will be dedicated by the Bishop of the diocese. Dr. Talbot has been saying that when the division of the see comes about, his own preference would be for remaining in South London.

With reference to the St. John's House of Rest, Mentone, Prebendary Ingram writes: "You will confer a great kindness on many invalids if you will allow me space to direct attention to the existence of the above-named House of Rest. The House is intended for clergy and professional laymen who are possessed of but small means, and who, in consequence either of illness or overwork, require, by doctor's orders, rest and change during the winter in a mild climate. The House is not intended for incurables, nor for those who need professional nursing. It is open from Nov. 1 to May 1; and the charge for board is only twenty shillings a week. Further, the committee are anxious to give special consideration to the cases of those who, desiring to be guests, are yet not able to afford to pay so much as this amount or the railway fare to Mentone." V.

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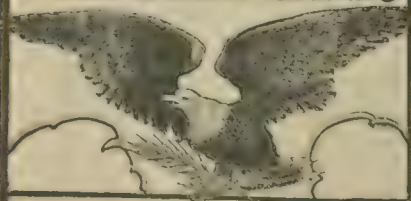
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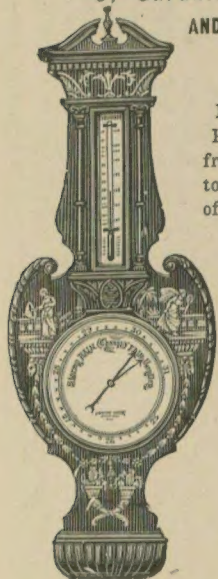
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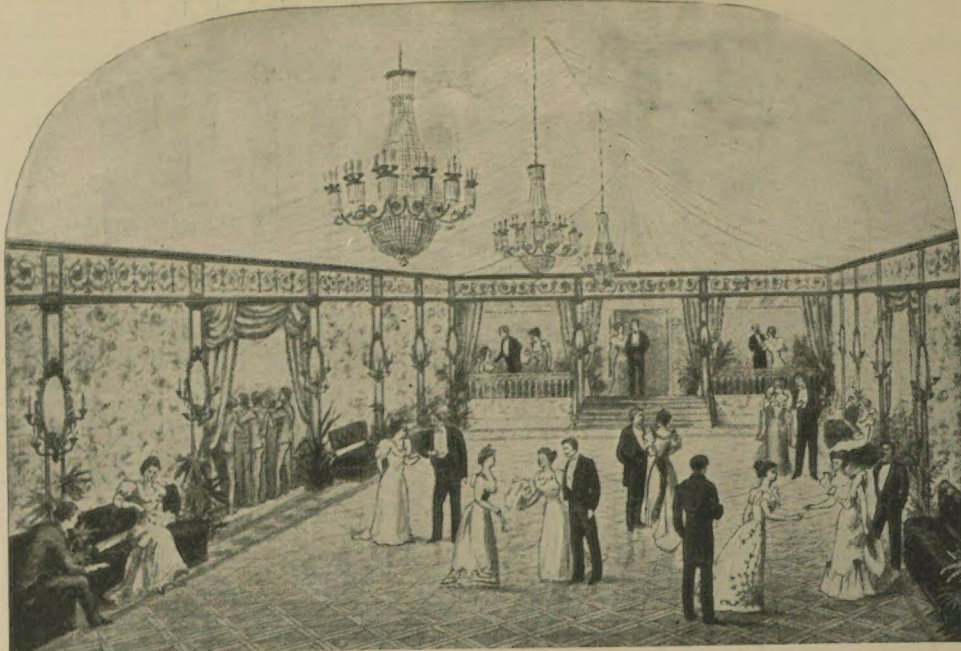
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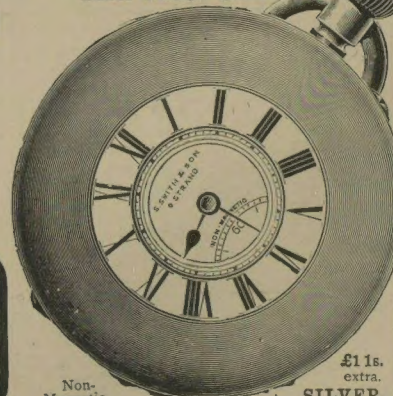
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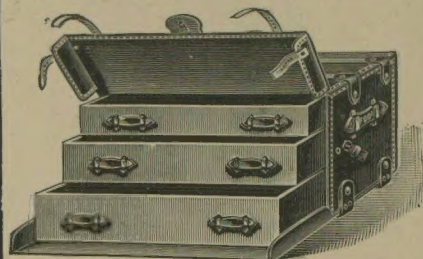
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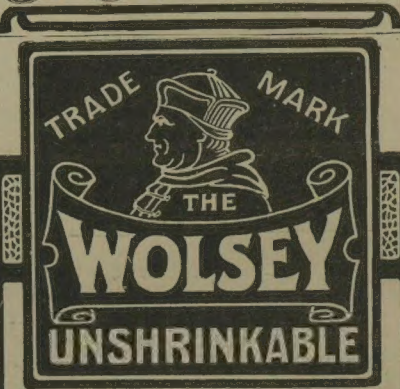
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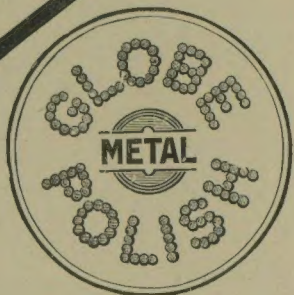
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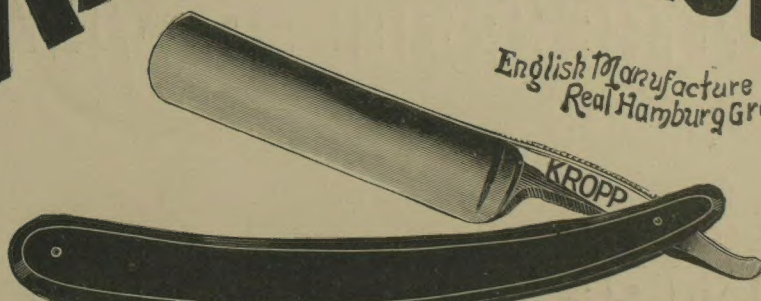
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